

Schranck No. II.
17. Fach 18. Lage.
No. 2, Ouverture
Ob. Vi. Viola e Basso.
Del Sig. Lully.



URFILM 20/1979 Nr. 353

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Ullrich 1827*
F 12 *Mus. 1827-F-2*

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgeleitet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	---	---

2

Ouverture *Admus et Hermionne* Violino I.



Felti

Mus. 1827-F-2

2



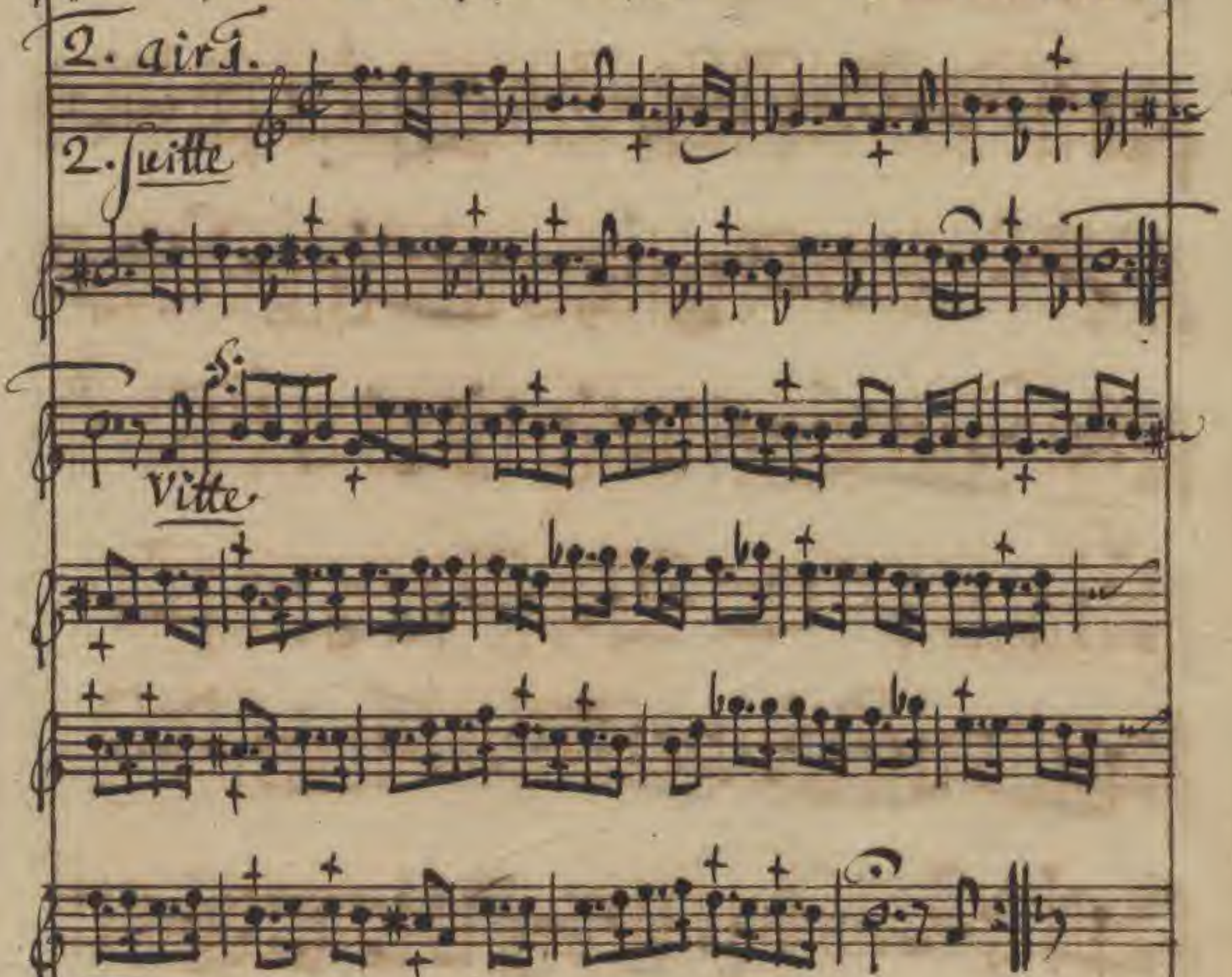
1.

Gavotte



2. air 1.

2. suite

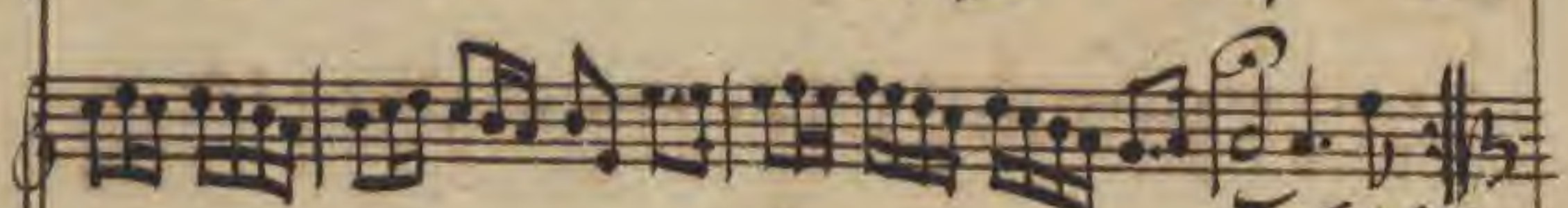
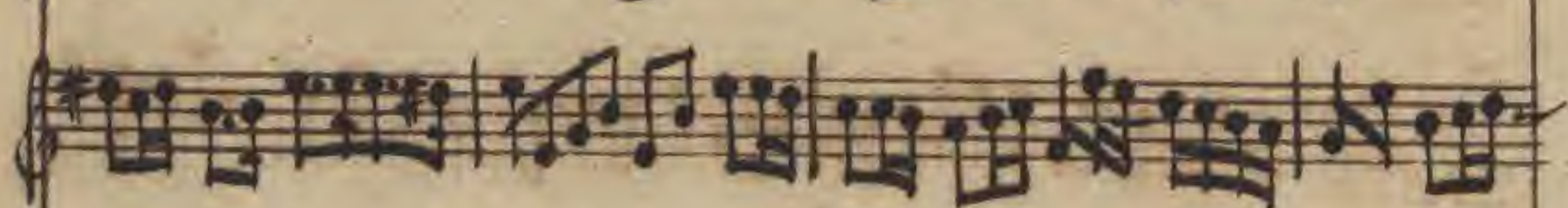


Vitte

3.

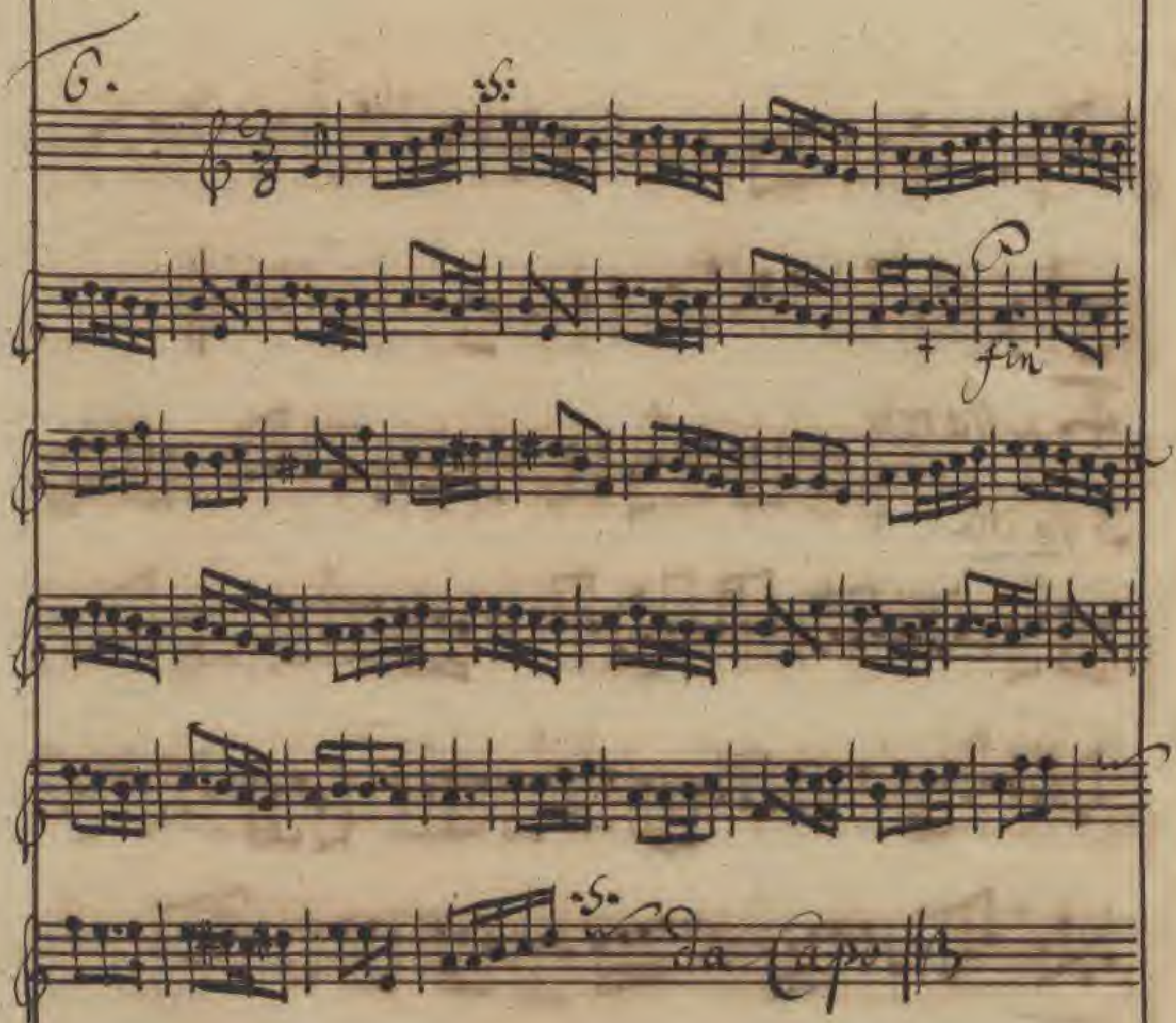
2. air





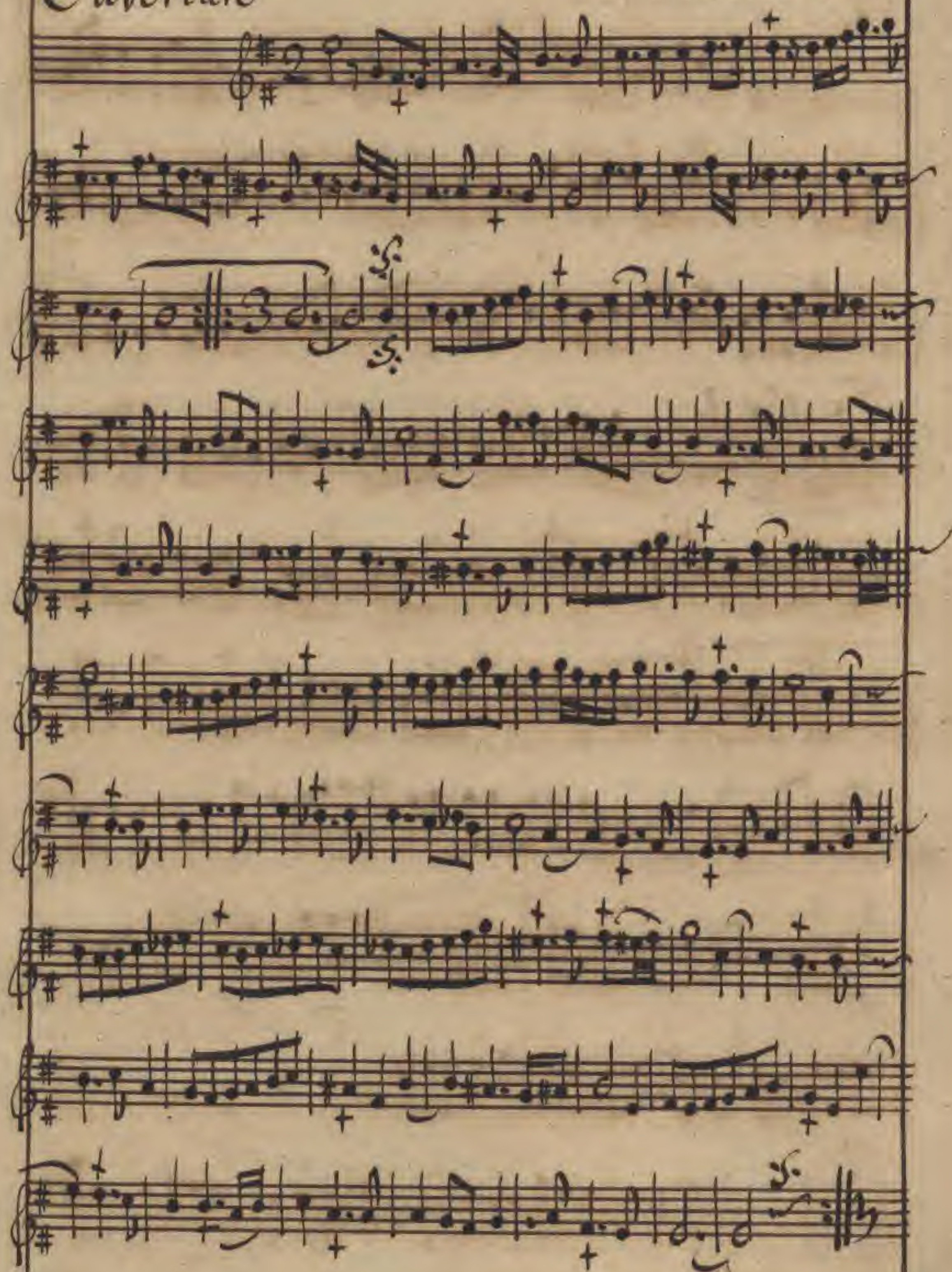
Volte

24



Chaconne finis

Opus et Hermionne
Couverture Violino I.



Fatti

Mus. 1827-F-2

6



1.
Gavotte

2. air 1.
2 suite

Vitte

3
2. air

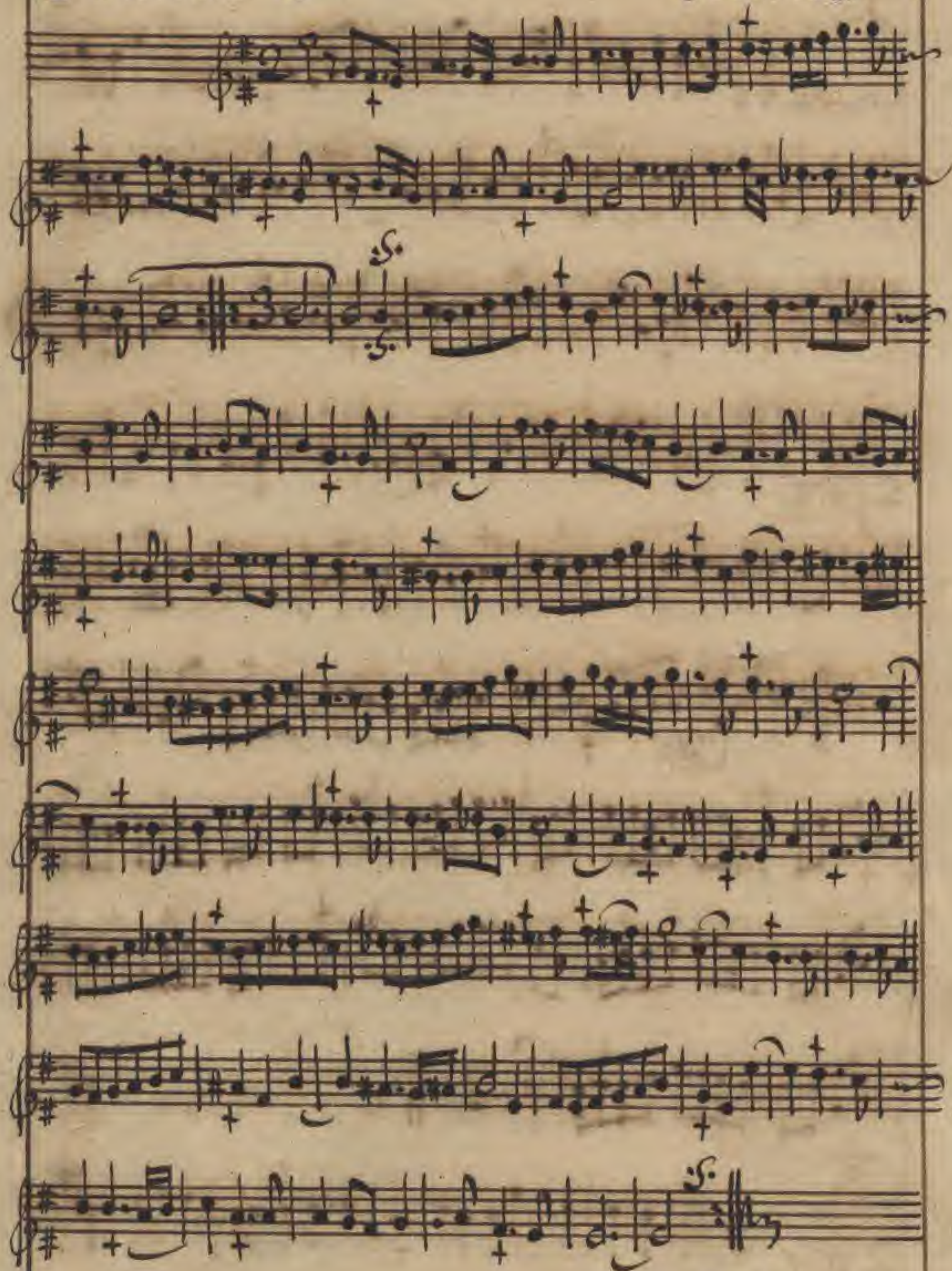
The image shows a handwritten musical score on aged paper. It consists of three distinct pieces, each with its own title and musical notation. The first piece, 'Gavotte', is marked with a '1.' and a treble clef. The second piece, '2. air 1. 2 suite', is marked with a '2.' and a treble clef. The third piece, '3 2. air', is marked with a '3' and a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals, and is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and rhythmic values. The score is divided into sections labeled "4. Marche", "3. suite", and "5. Combattans". The final section is signed "Volti".

Handwritten musical score on six staves. The notation includes treble clefs, a 3/8 time signature, and various musical notes and rests. A large 'C.' is written at the top left, and a 'S.' is written above the second staff. The sixth staff concludes with the handwritten instruction 'da Capo' followed by a double bar line.

Chaconne finis

Ouverture *Admus et Hermionne* Violino I.



Volti

Ms. 4827-F-2

510



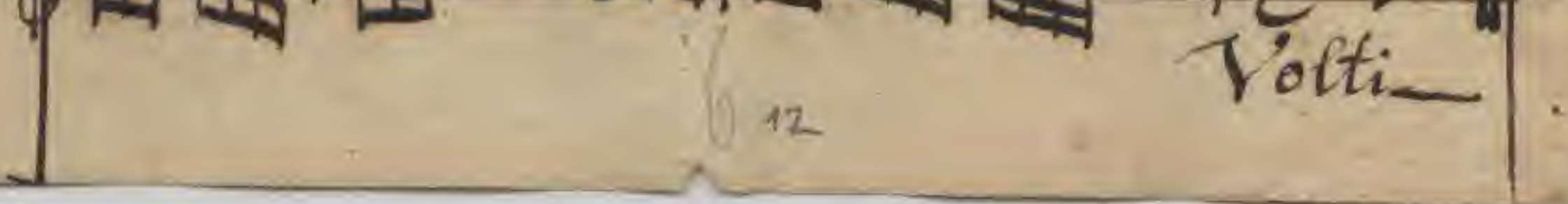
1.
Gavotte

2. air
2 suite
Vitte

3.
2 air

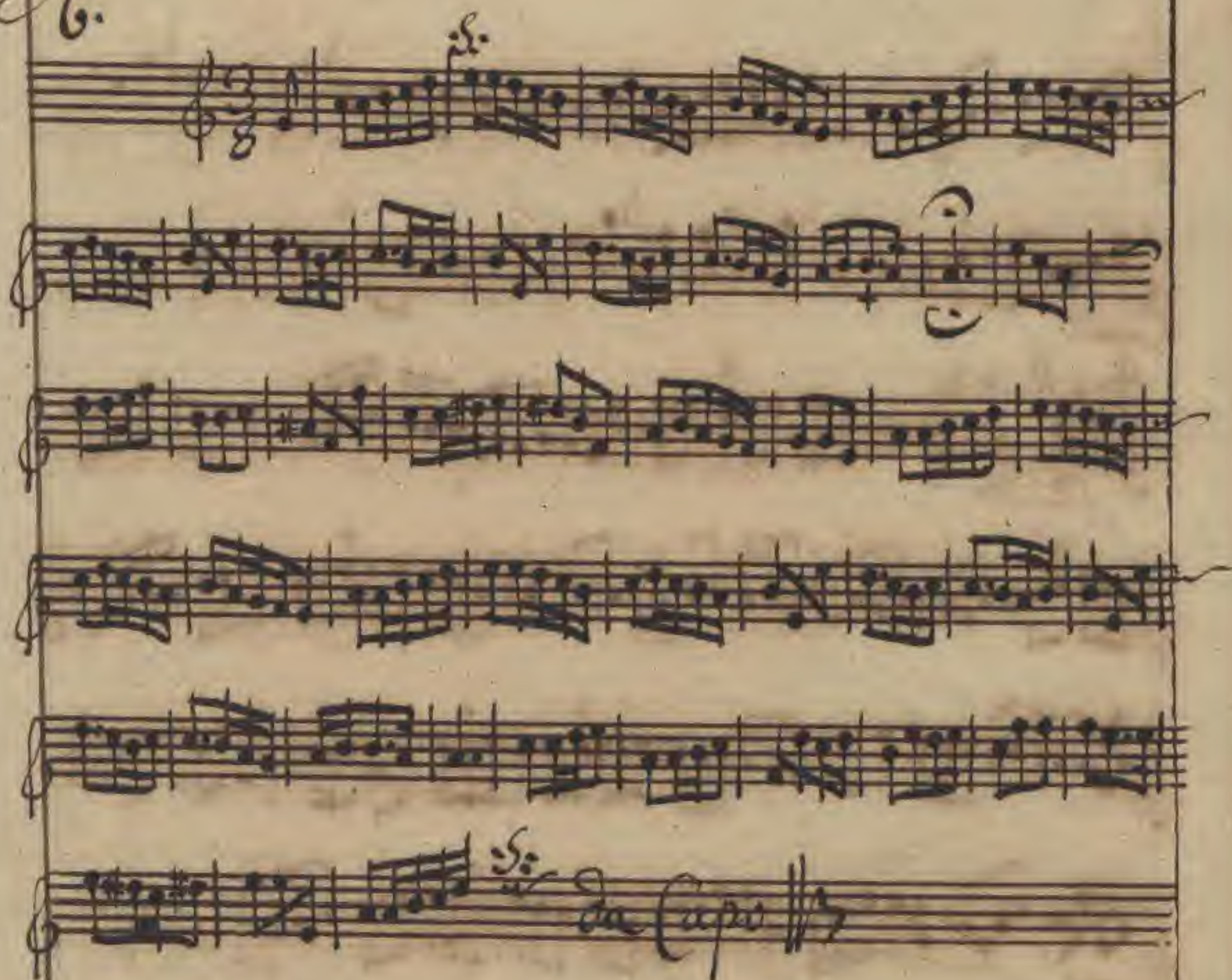


4. Marche



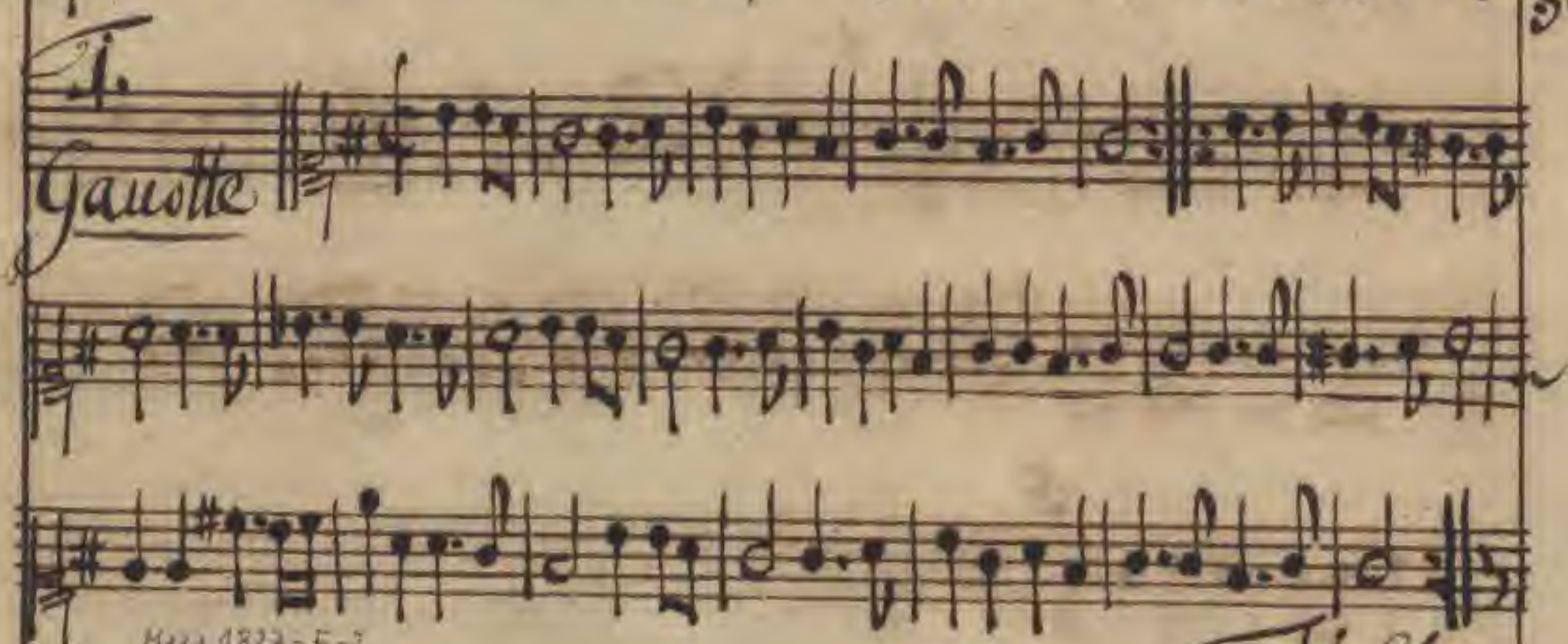
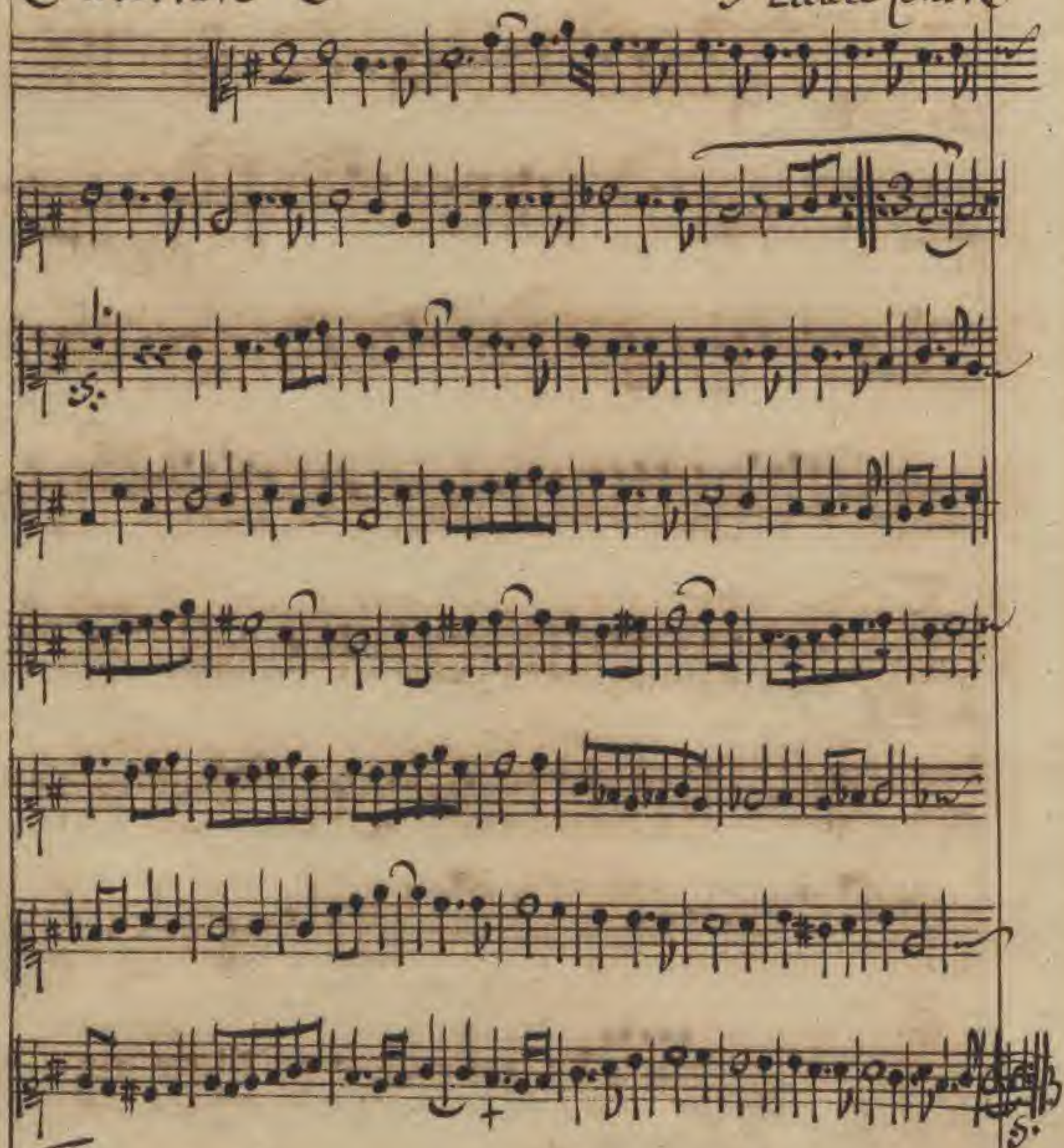
Volti

6.



Chaconne finis

Ouverture Cadmus et Hermionne Haute Contre



Mus 1827-F-2

2. air 3.

2. suite

Vitte

3.

2. air

4.

3. suite

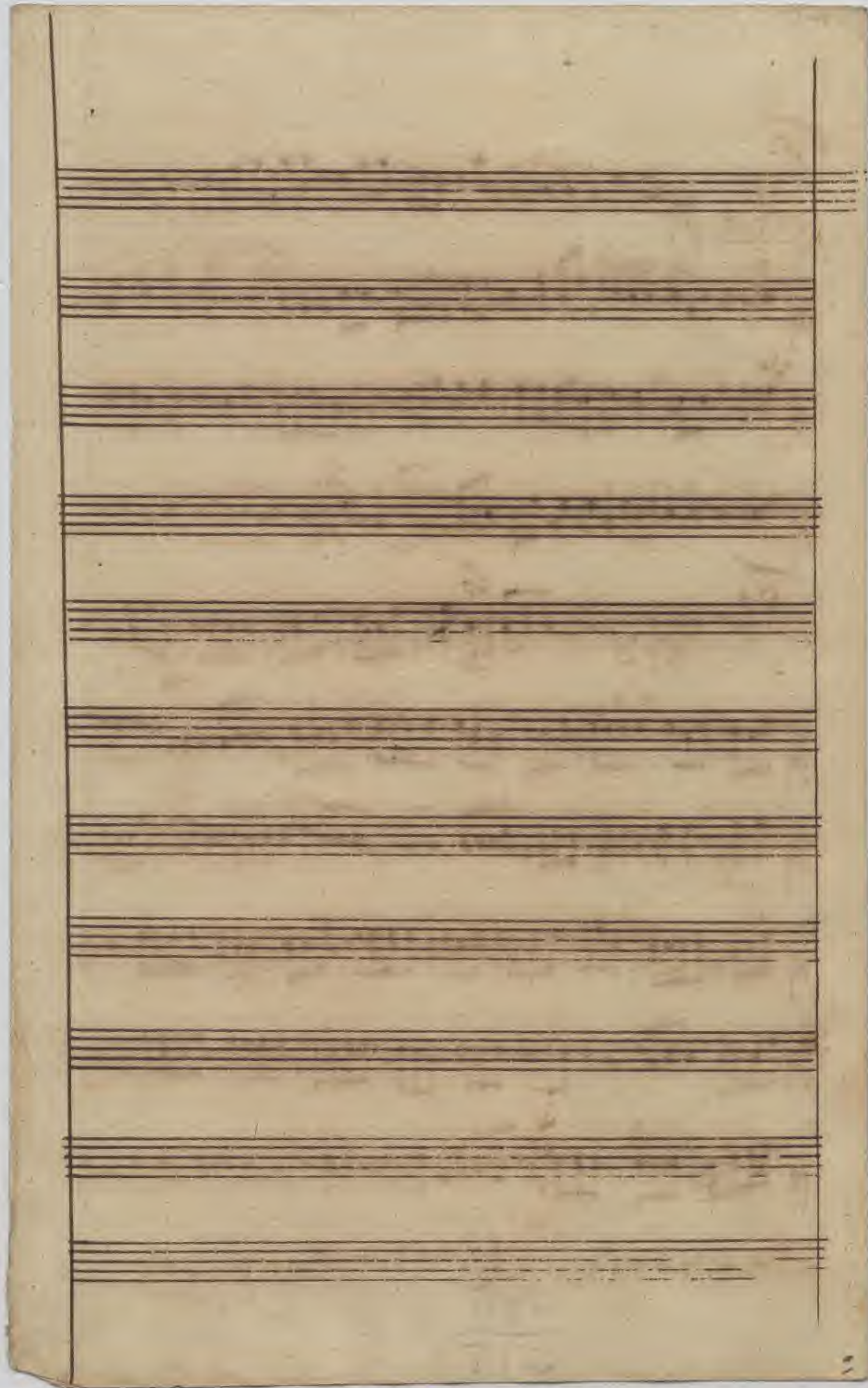
Marche 5.

5.
Combattan

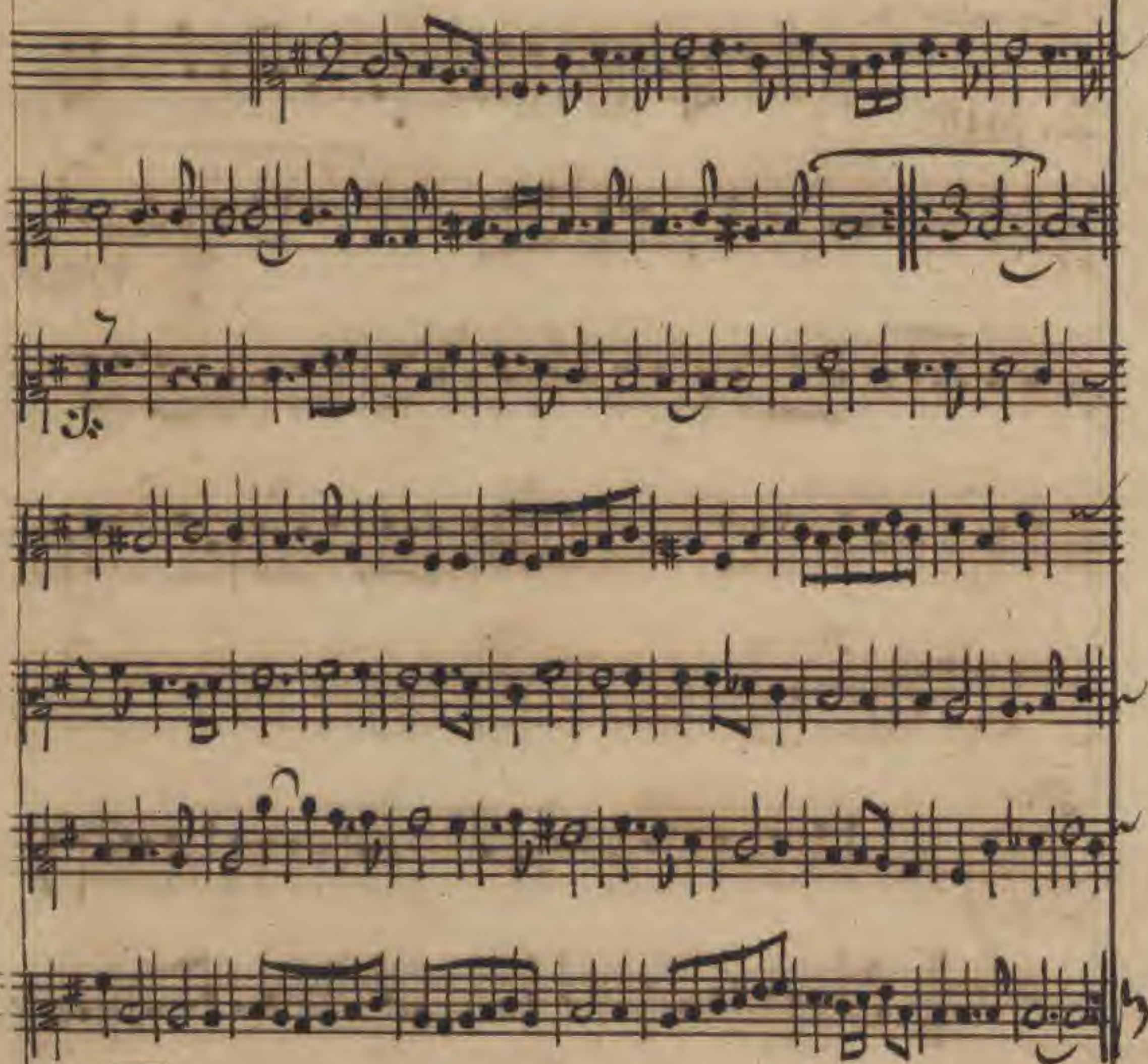
5.

6.

Chaccone. finis



Ouverture Cadmus et Hermionne. Taille



T. Gavotte



Tutti

2. air.

2. Sutte

Vitte

3.

2. air

4.

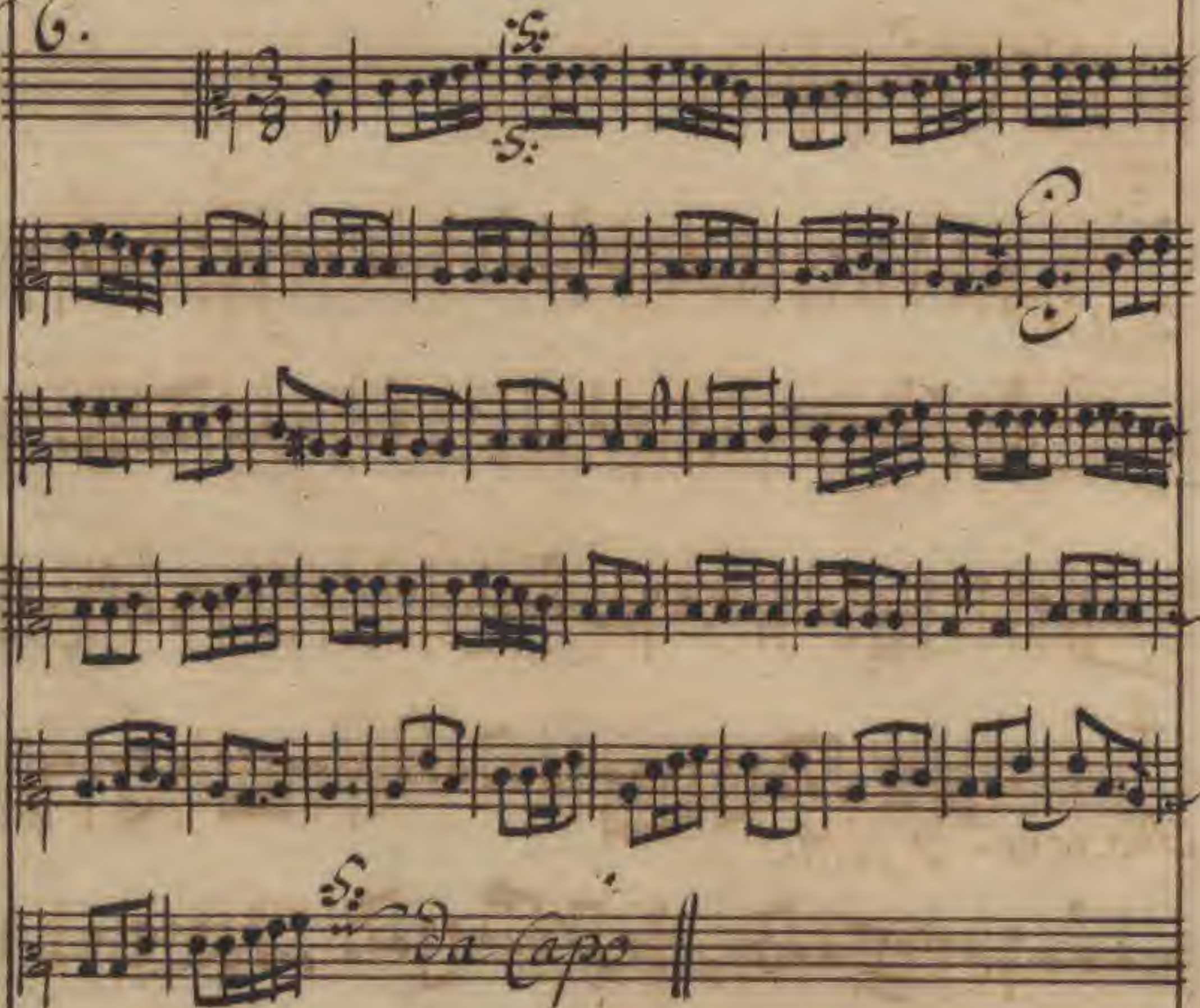
Marche 3 sutte

5.

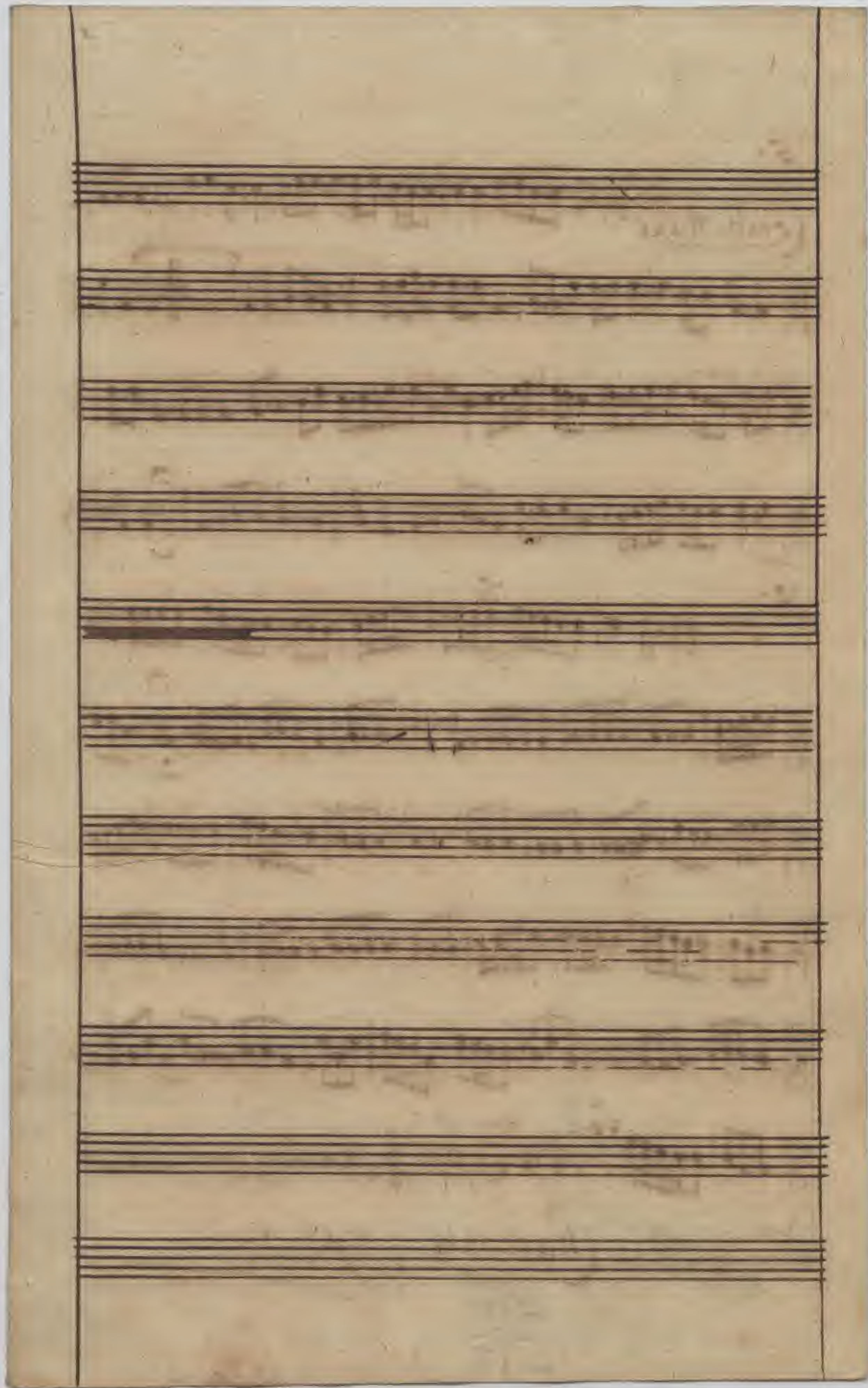
Combattans



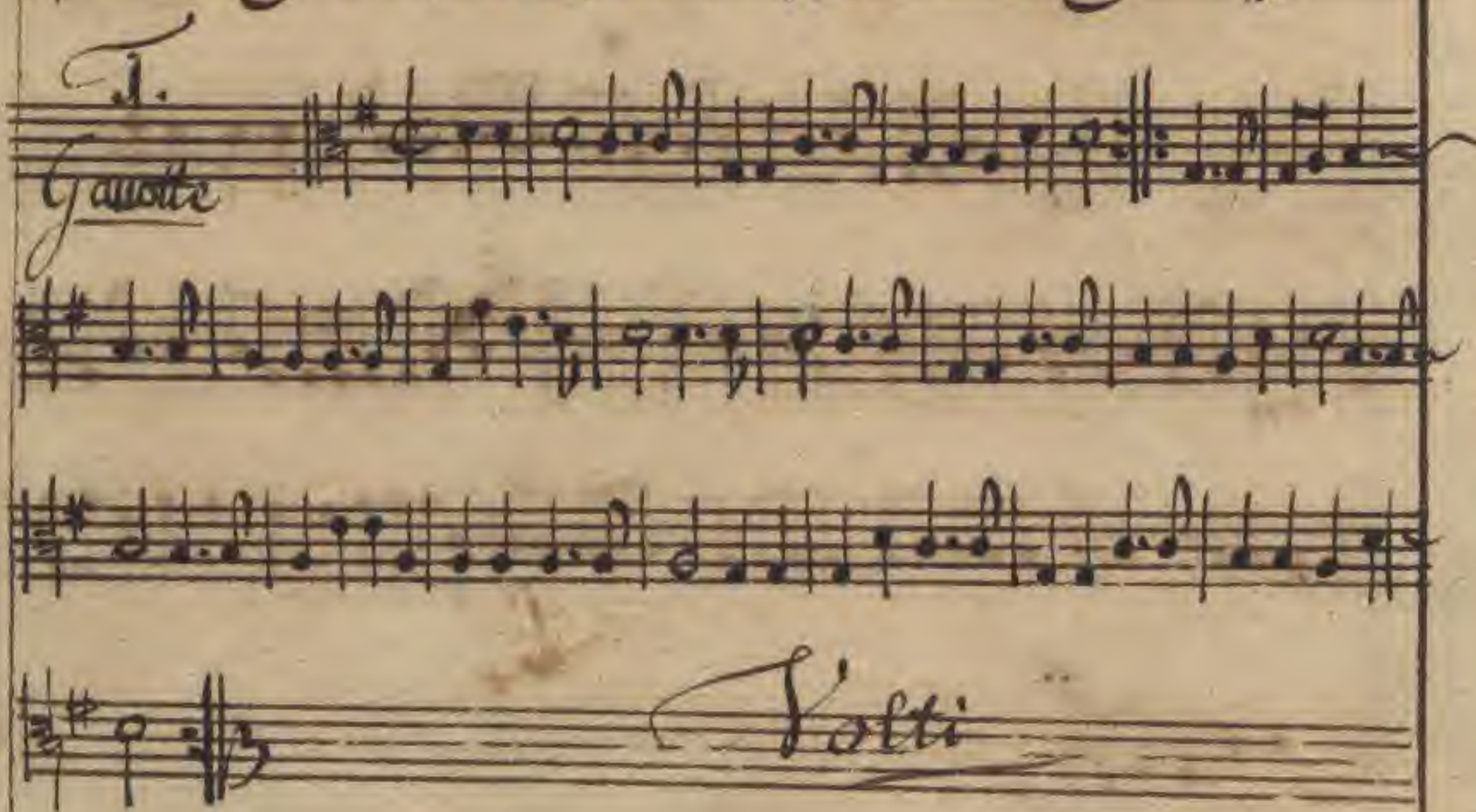
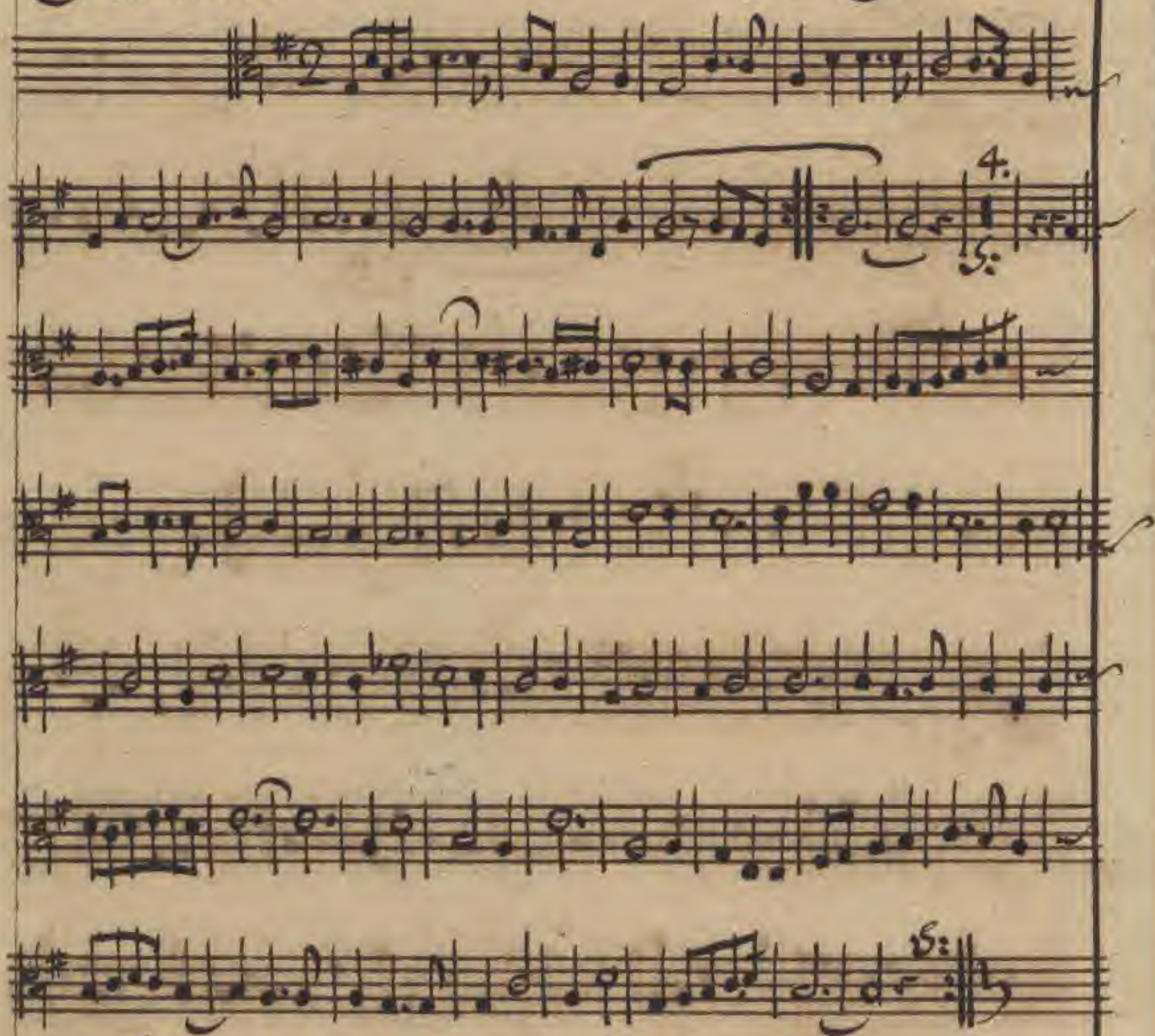
6.



Chaconne finis



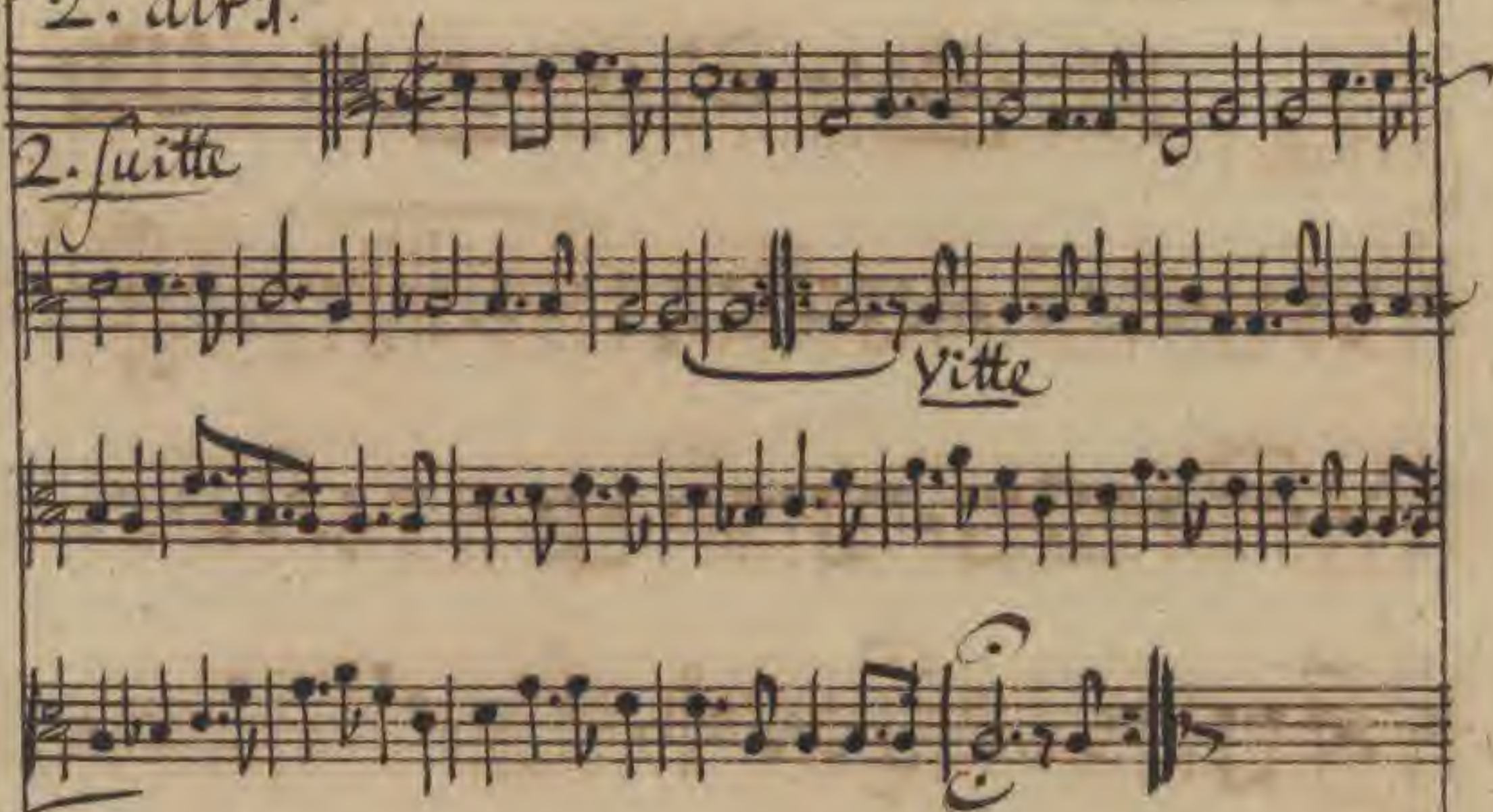
Ouverture Cadmus et Hermione Quinte



Volti

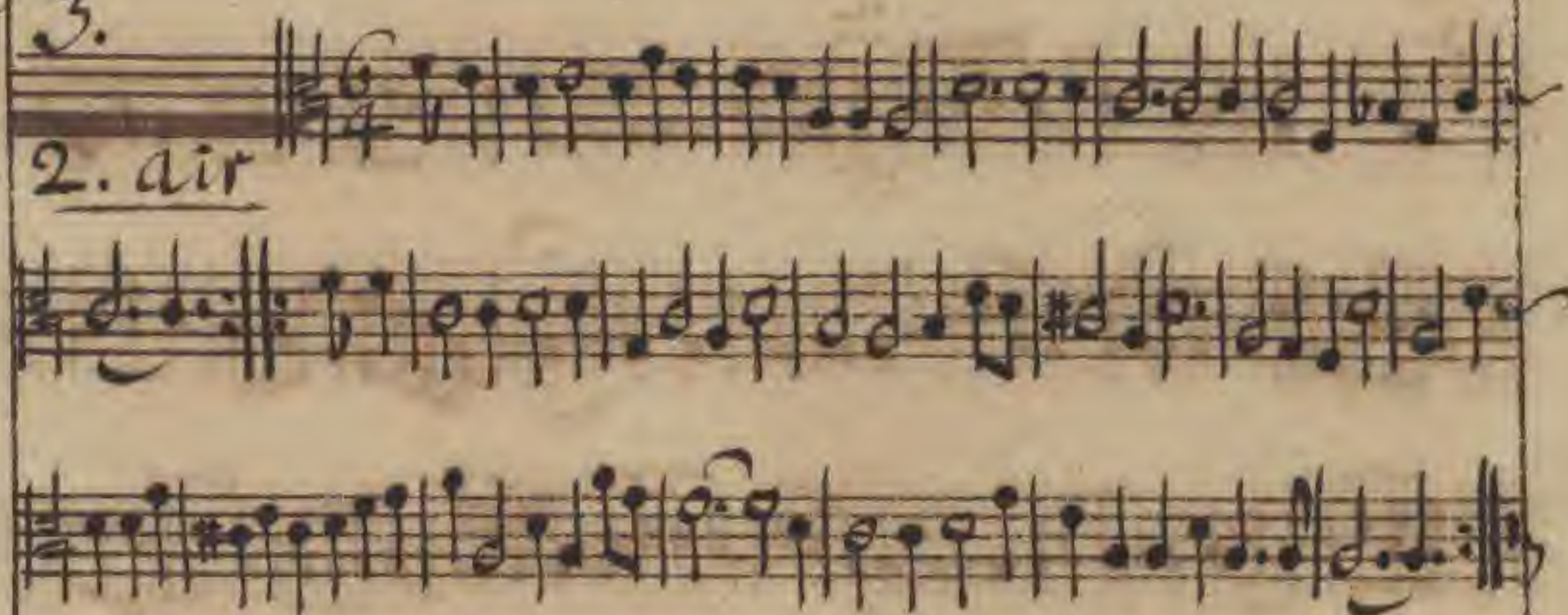
2. air i.

2. suite



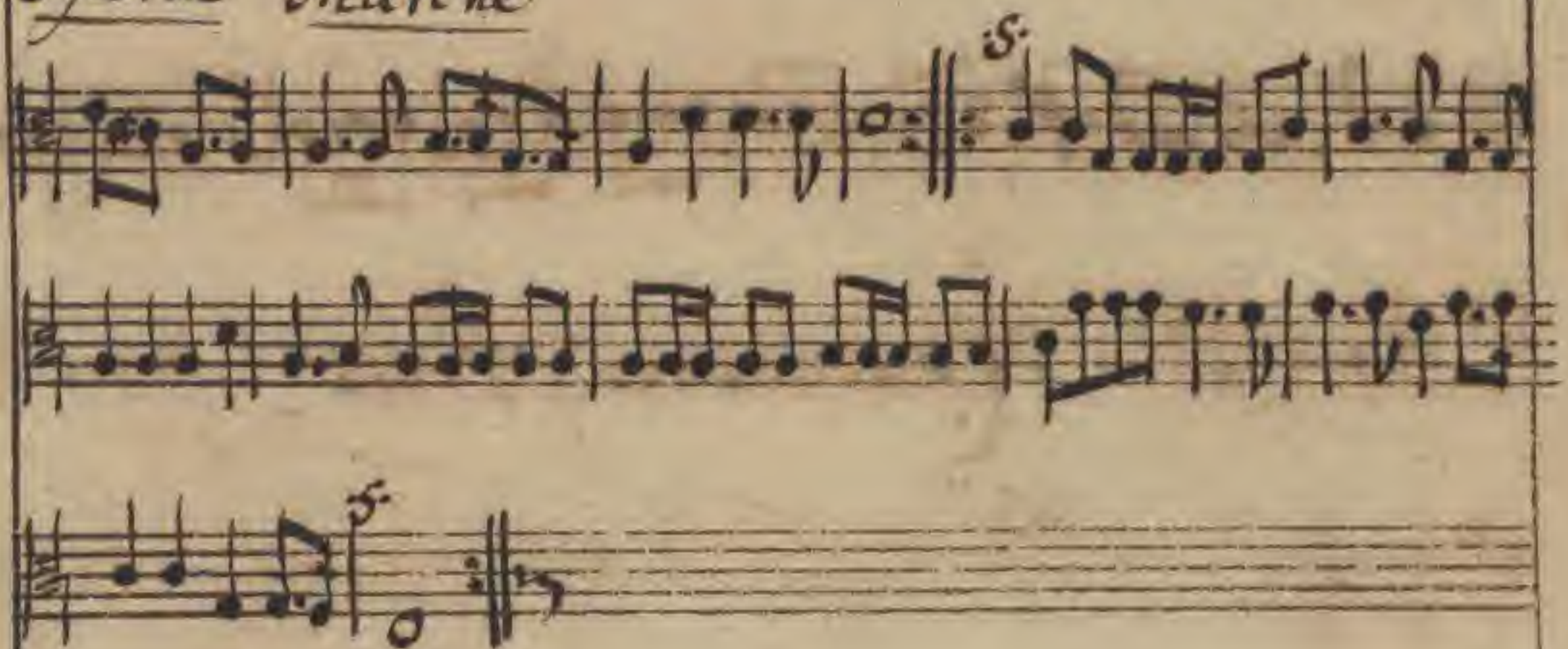
3.

2. air



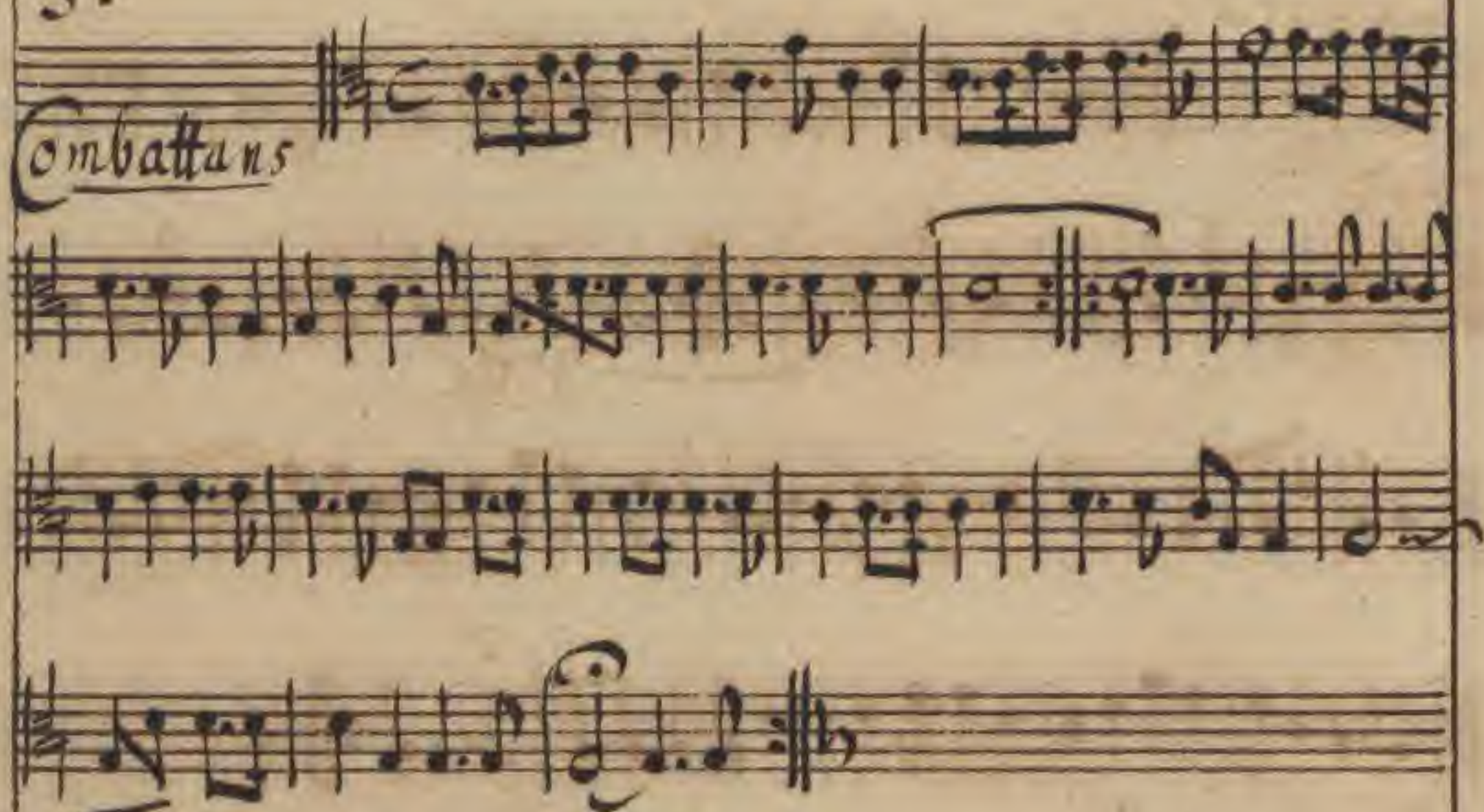
4.

3. suite. Marche

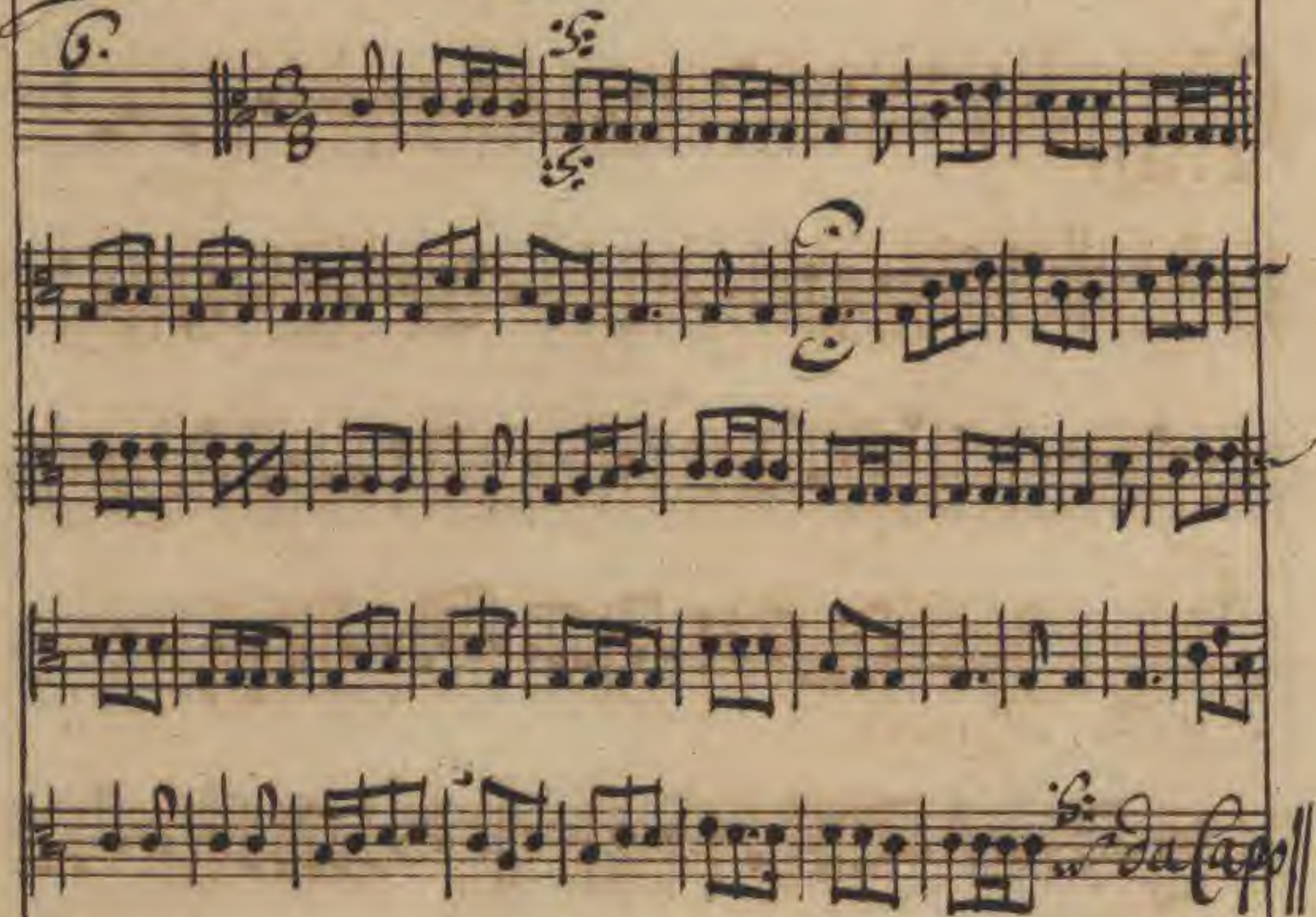


5.

Combattans



6.

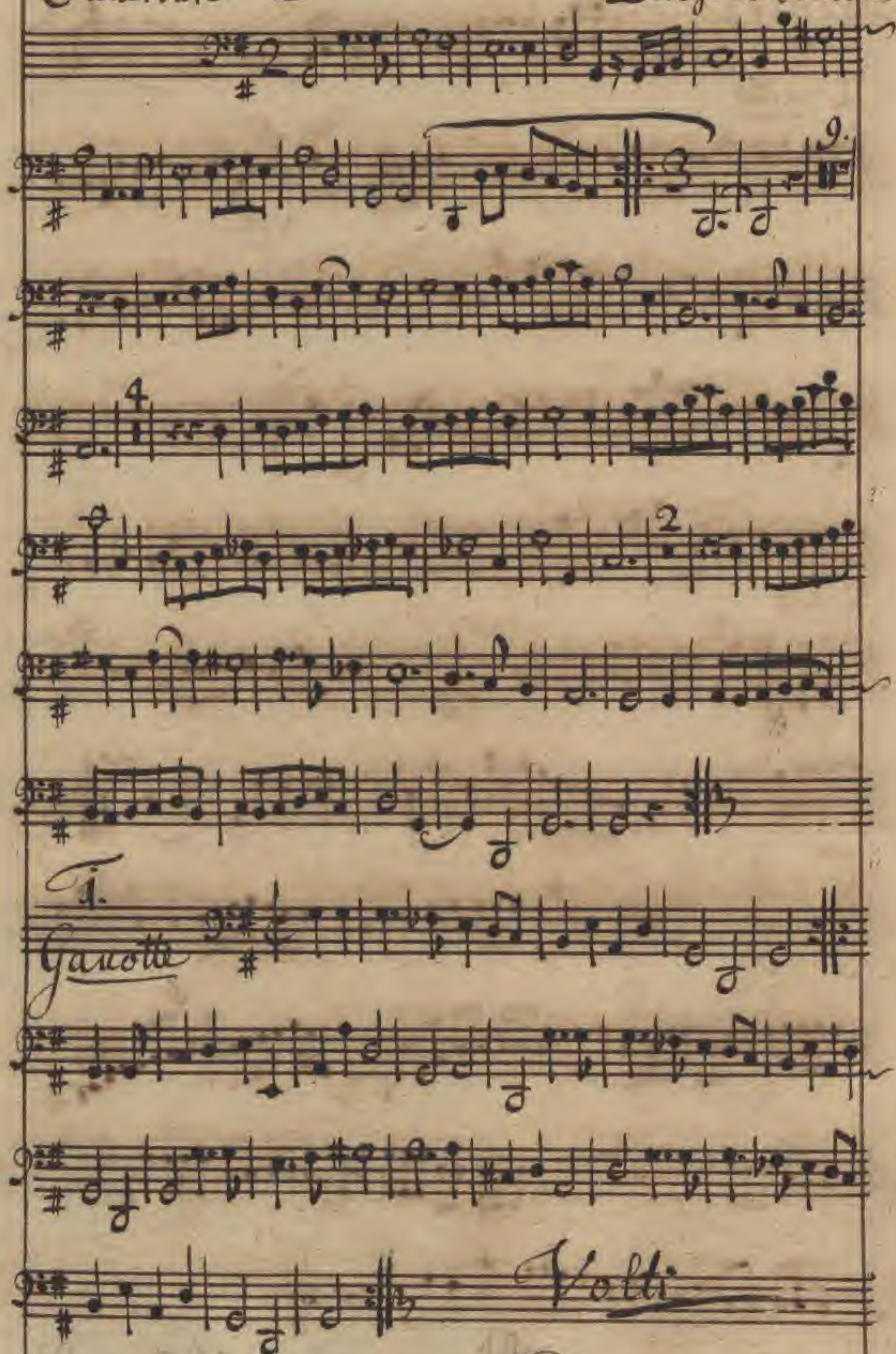


Chaconne finis

42 22



Ouverture. Admus et Hermionne Basse de Violon



543 Mus. 1827-F-2

23



2. air i.



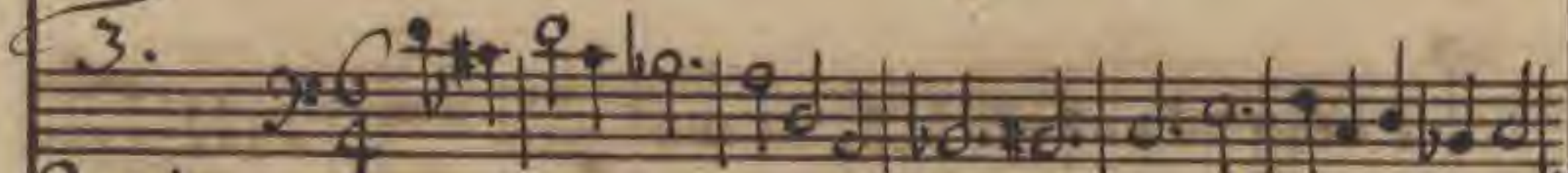
2 suite




vite



3.



2. air



4. Marche

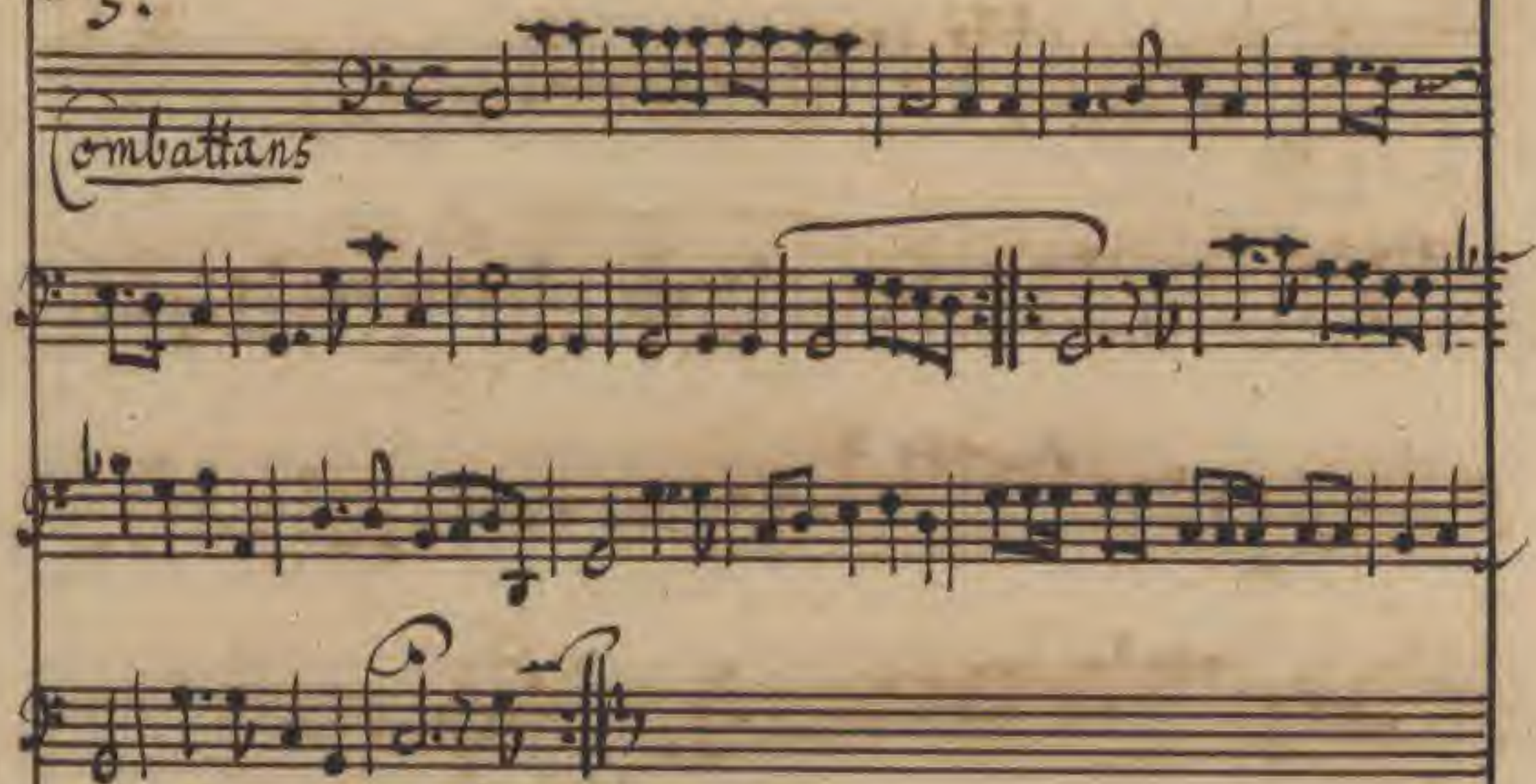


3 suite

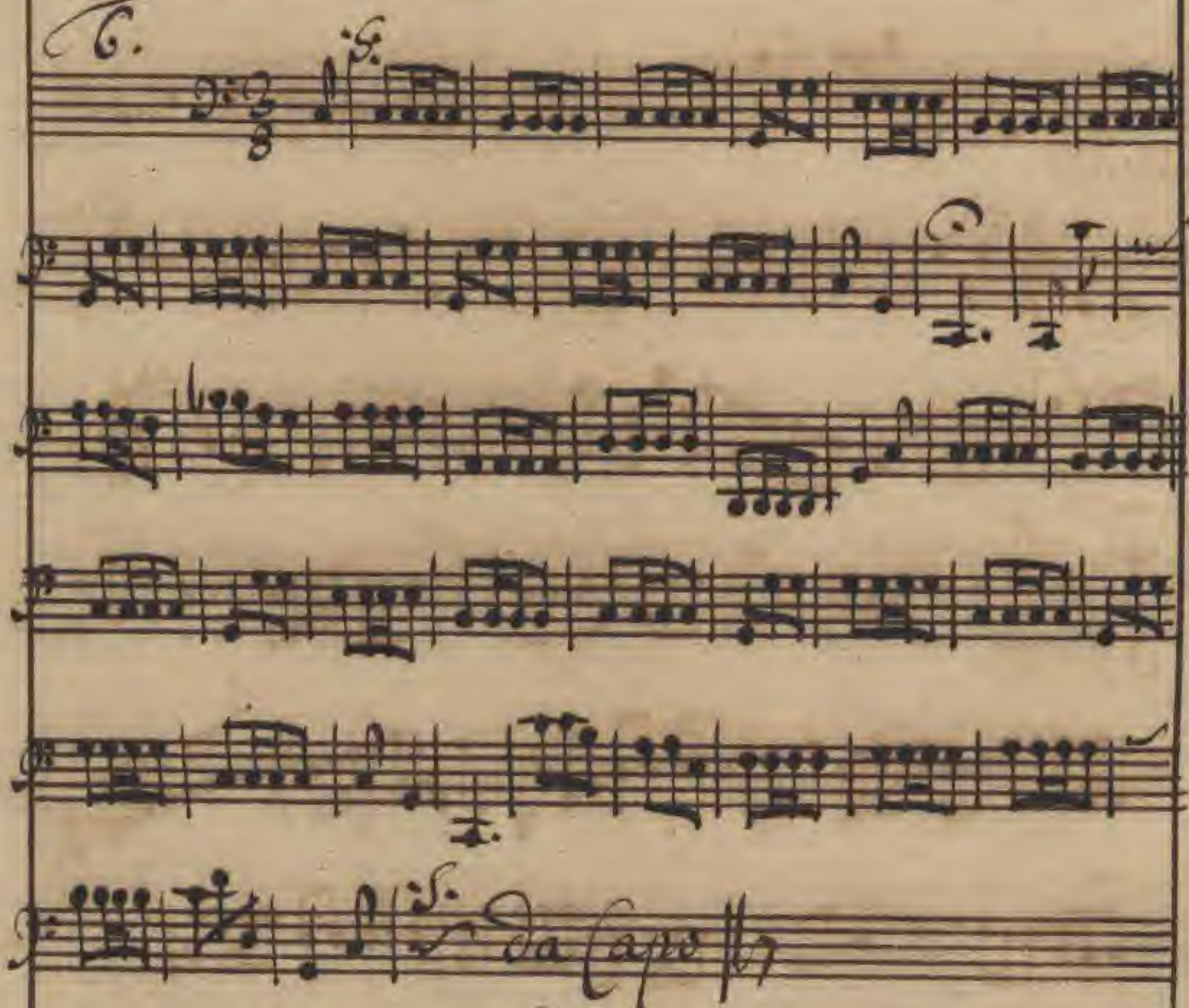


5.

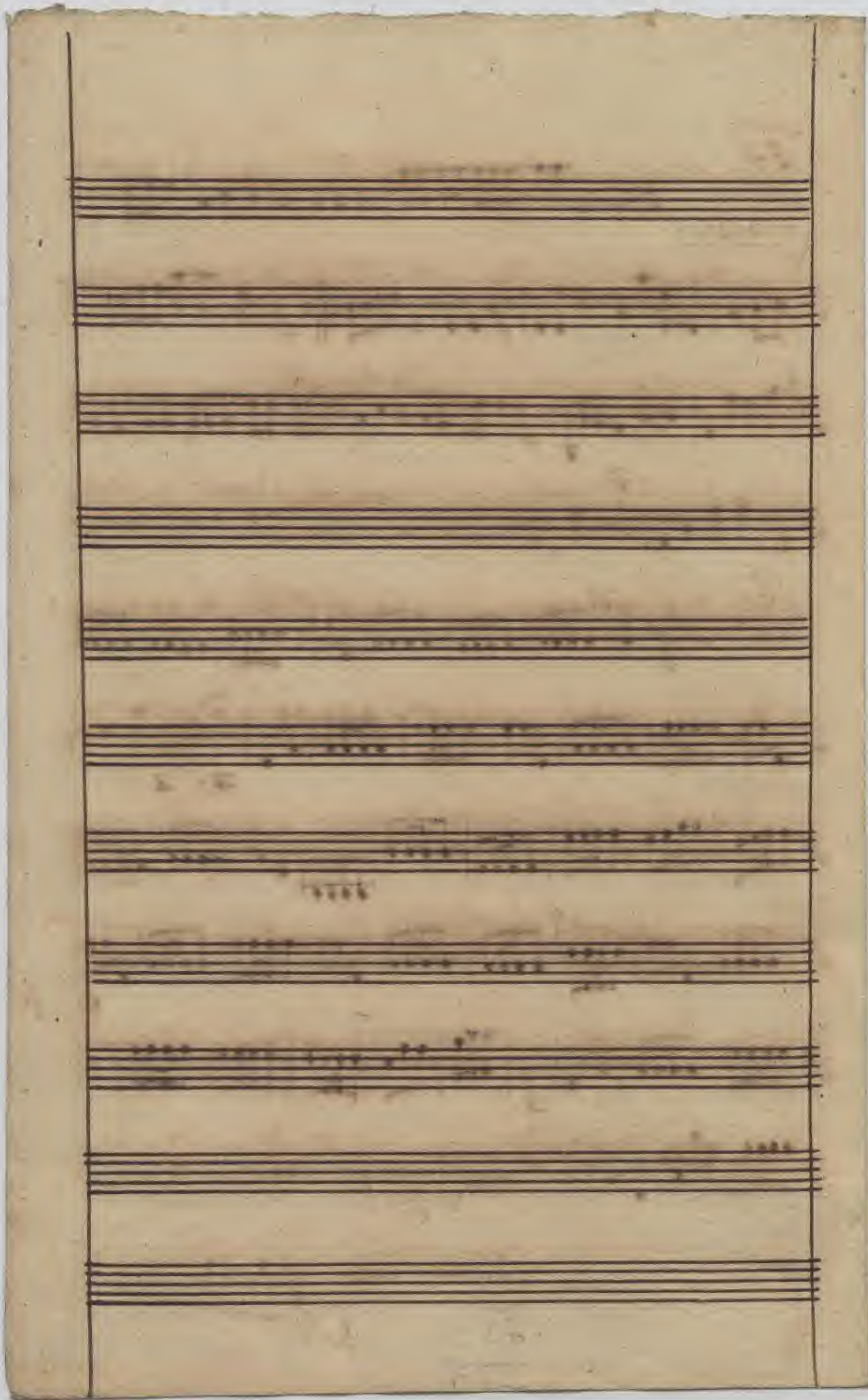
Combattans



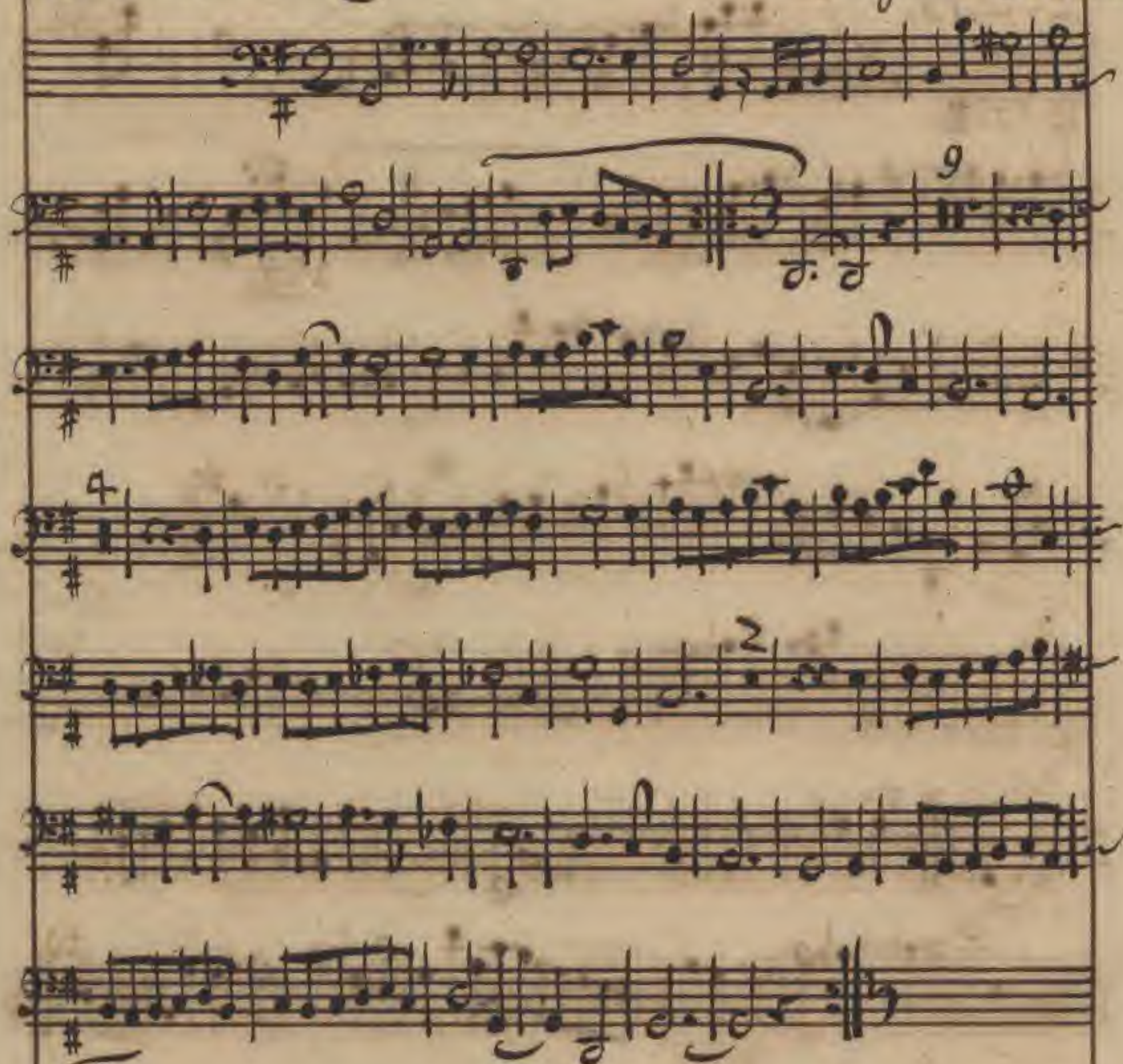
6.



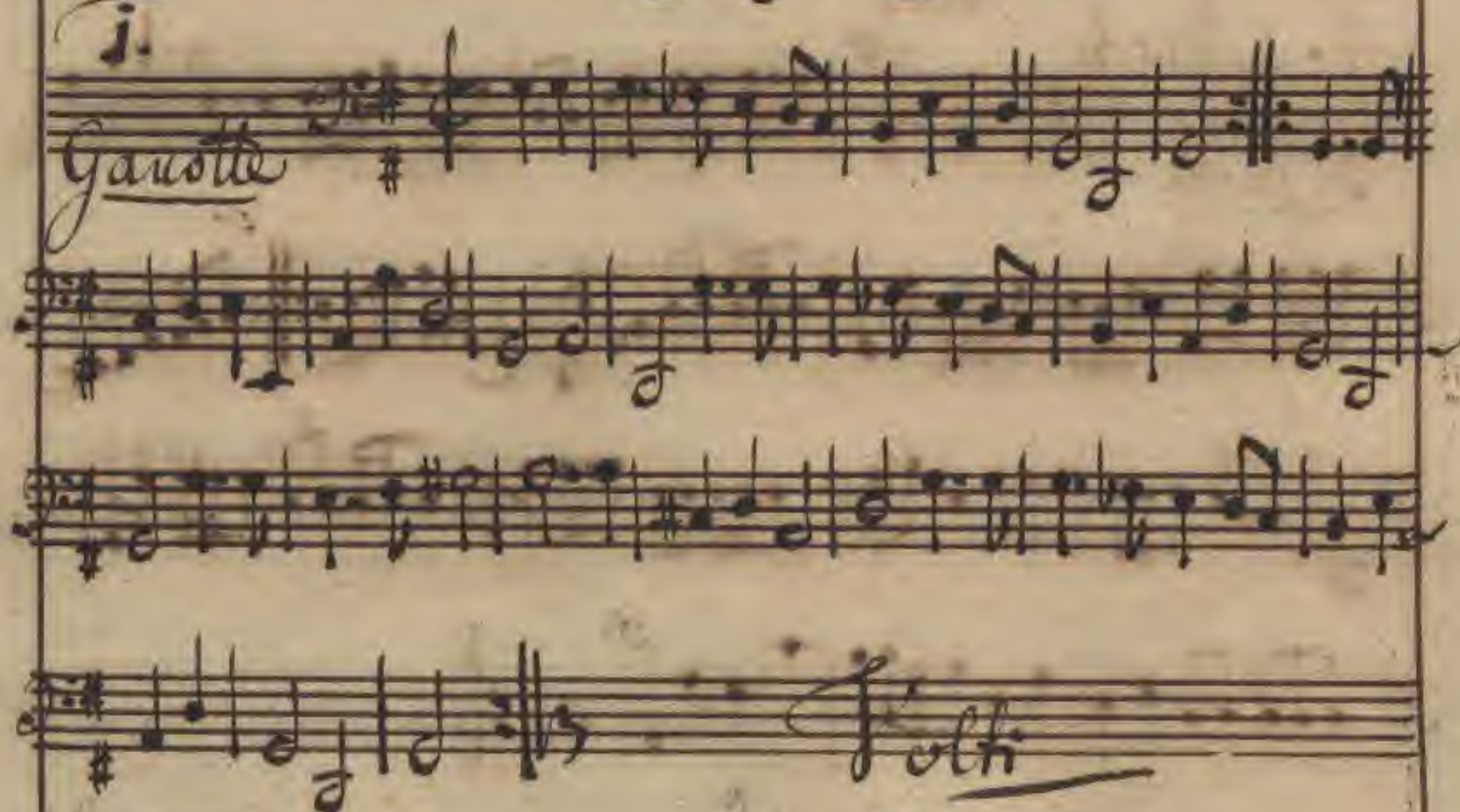
Chaconne finis



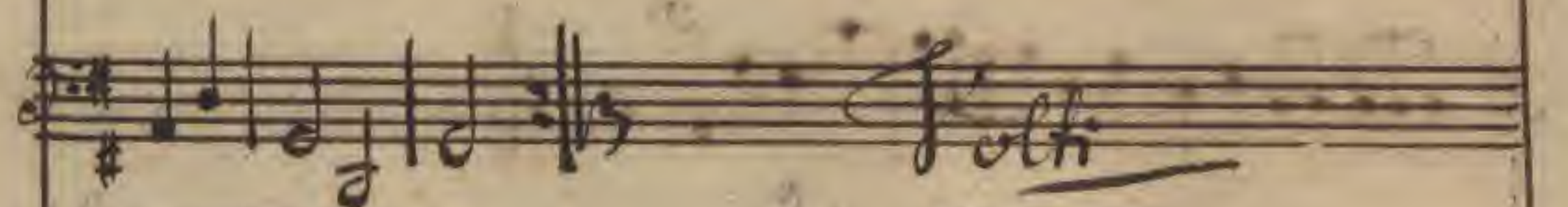
Ouverture Admus et Hermionne. Basse de Violon



Gavotte



Folli



2. air



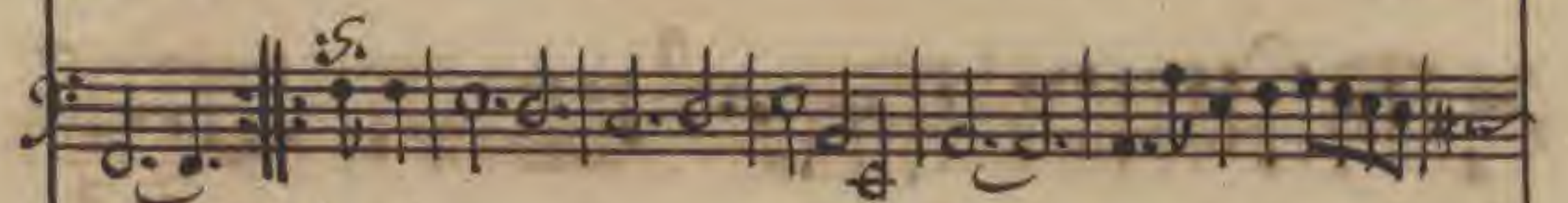
2 suite



3.



2. air



4. Marche



3. suite



5.

Combattans

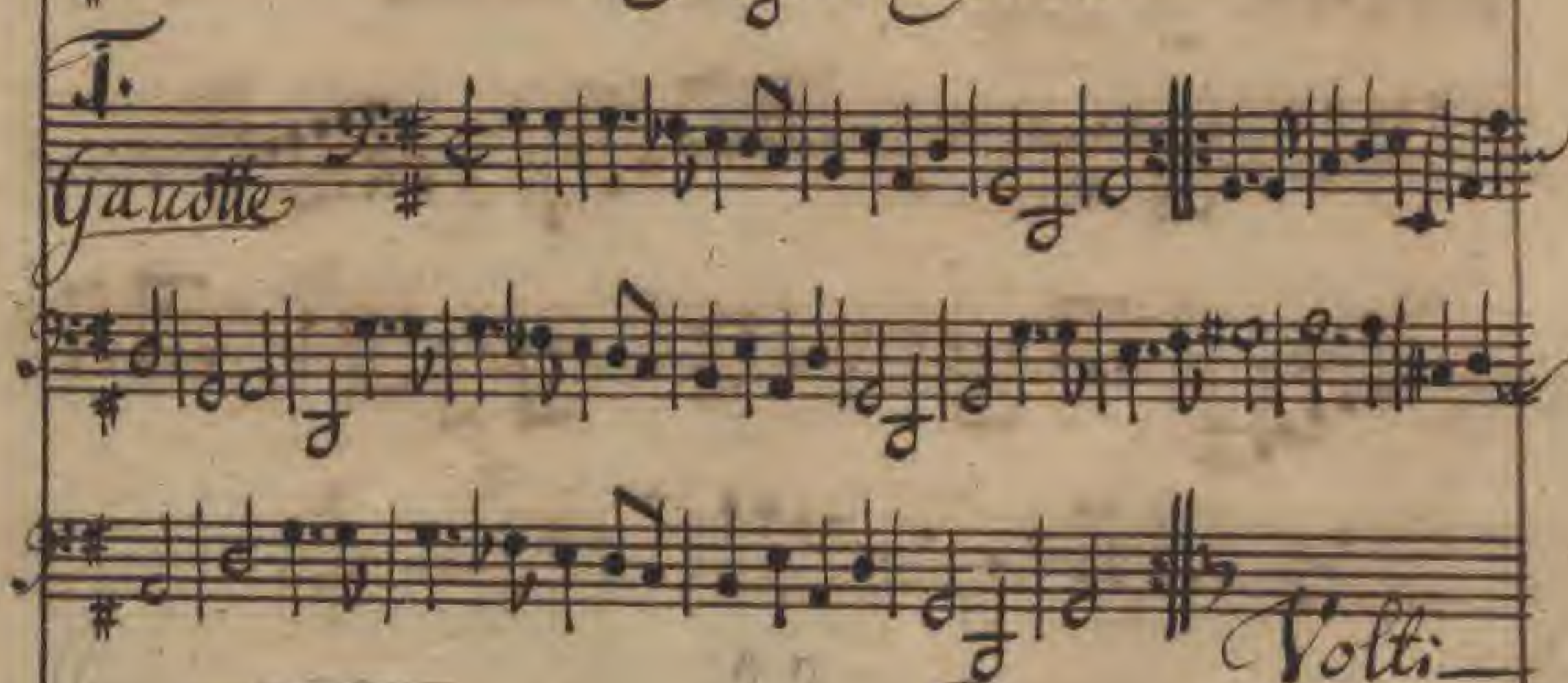
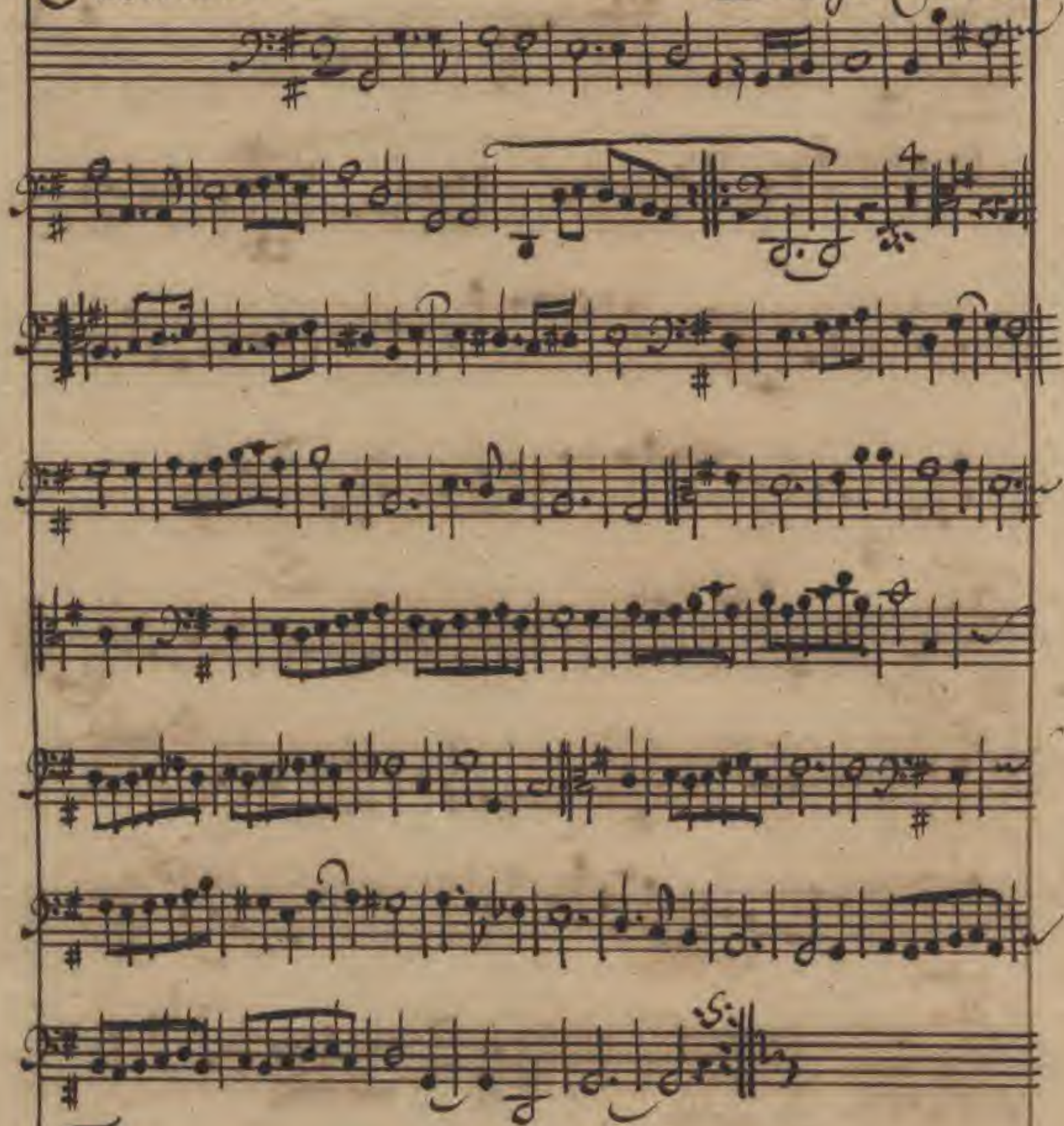


Chaconne finis

22

Handwritten musical score on ten systems of staves. The notation is in brown ink on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation includes various note values, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age and wear.

Ouverture Admus et Hermionne Base Continue



Volti

2. air j.

2 suite

vitte

3.

2. air

3.

4.

Marche 3. suite

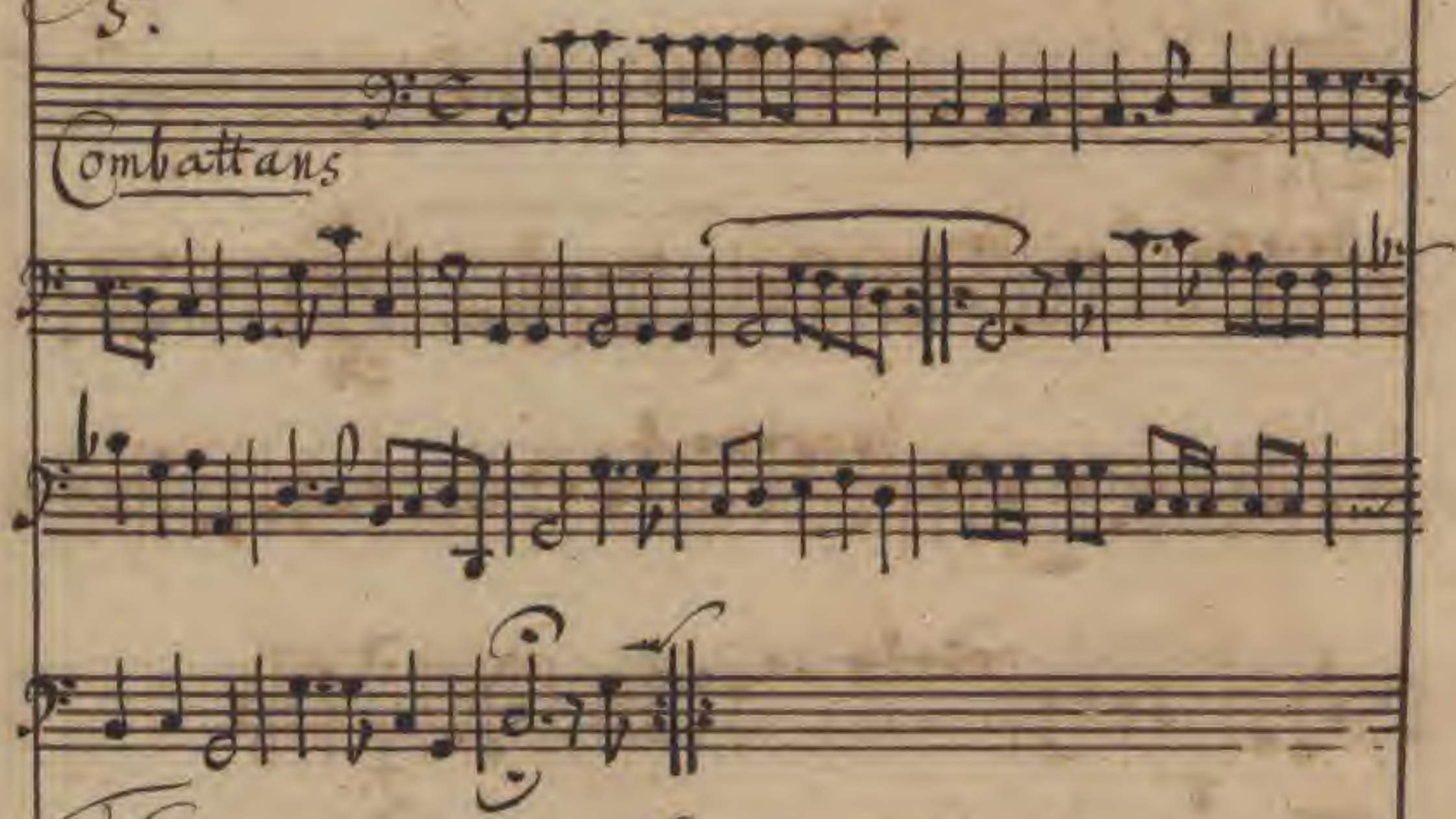
2.

3.

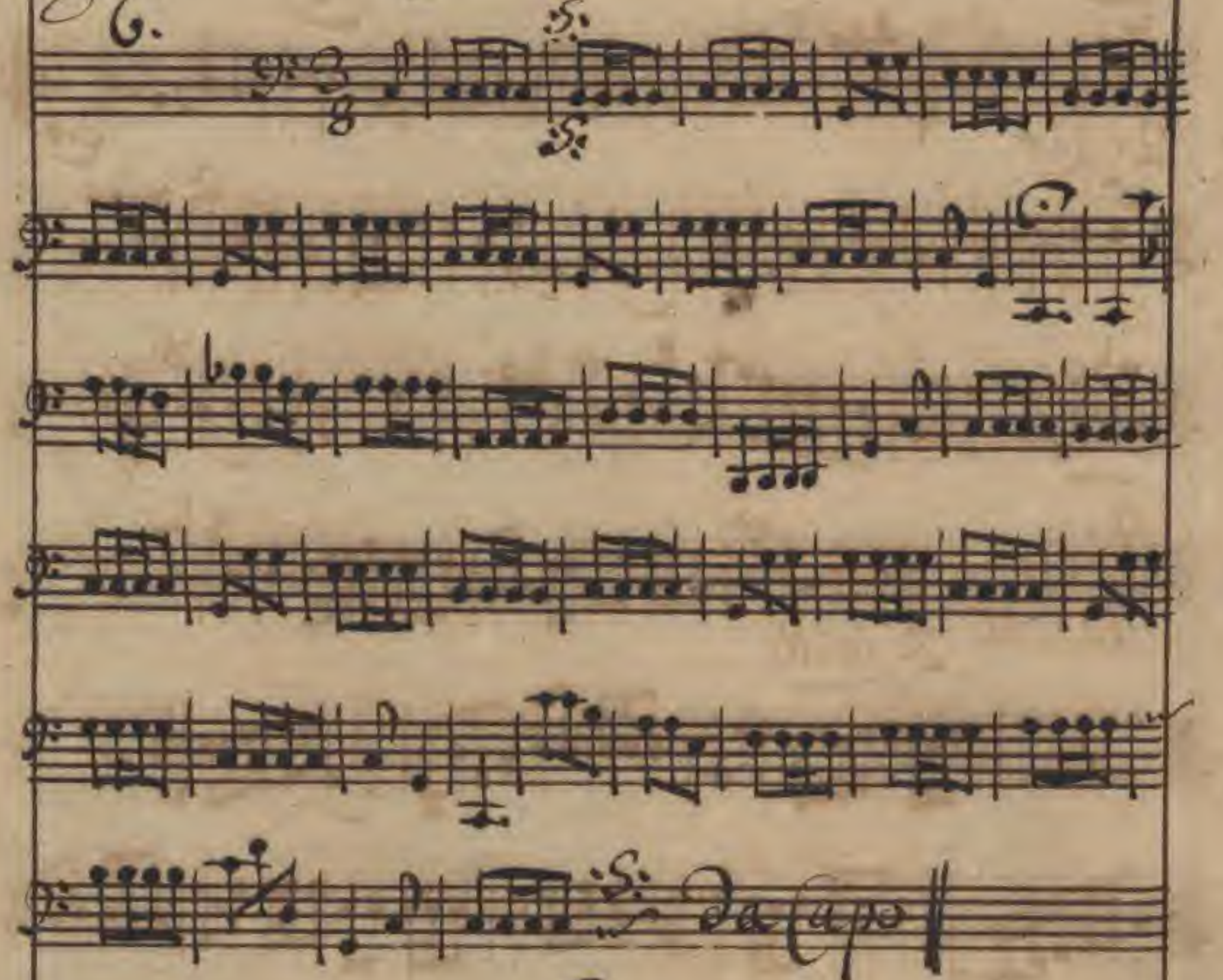
30

5.

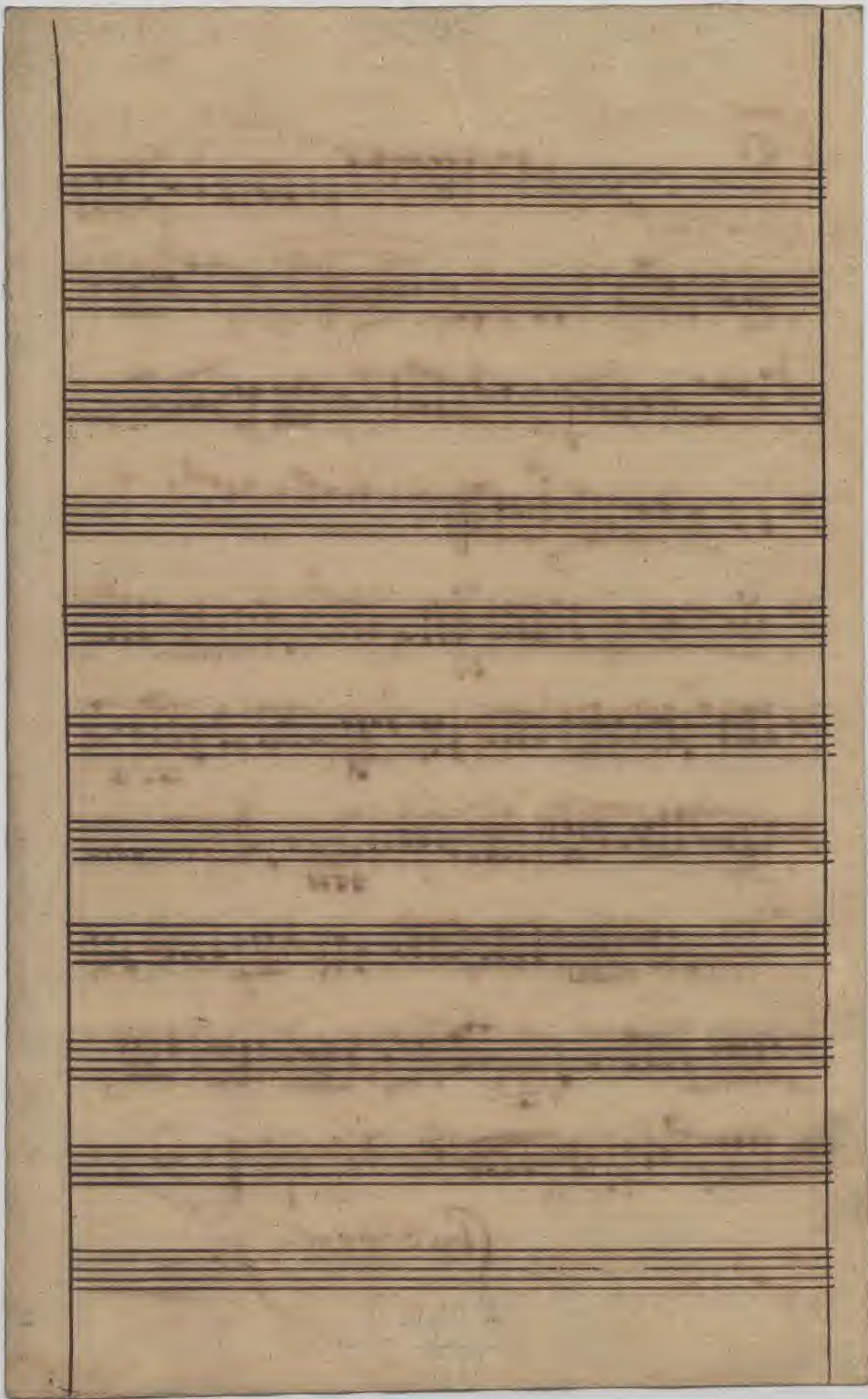
Combattans



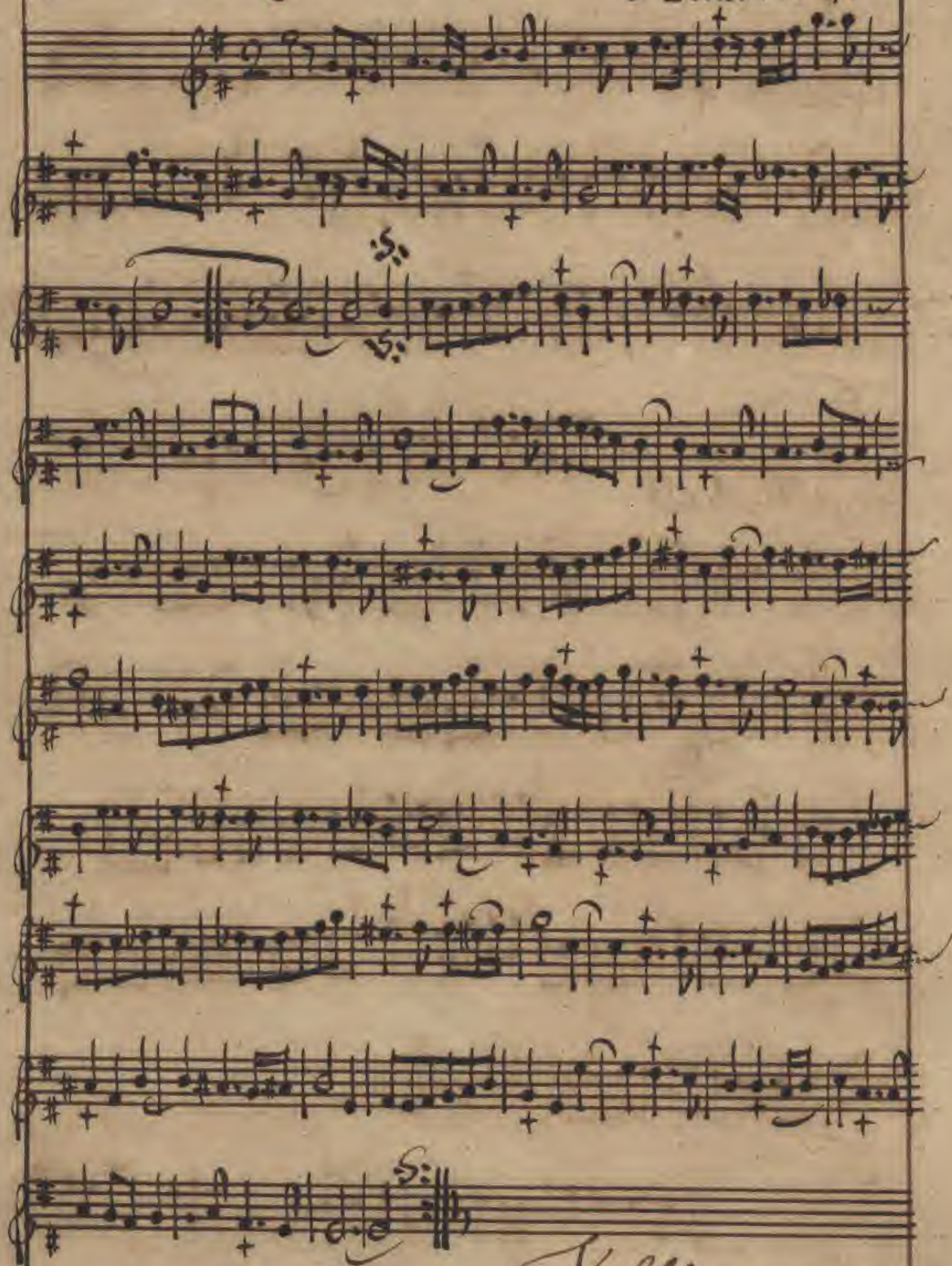
6.



Chaconne finis



Ouverture Cadmus et Hermione Haubois 1^{er}.



Folti

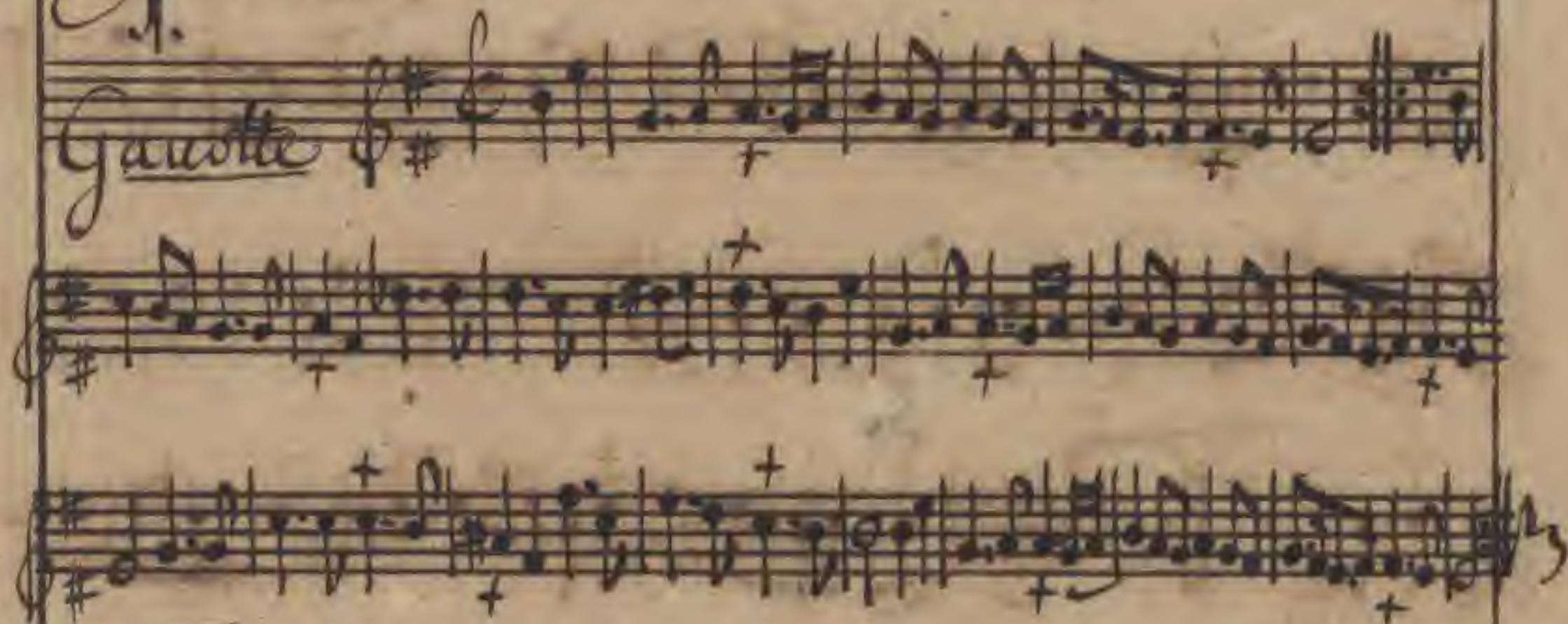
Mus. 1827-F-2

32



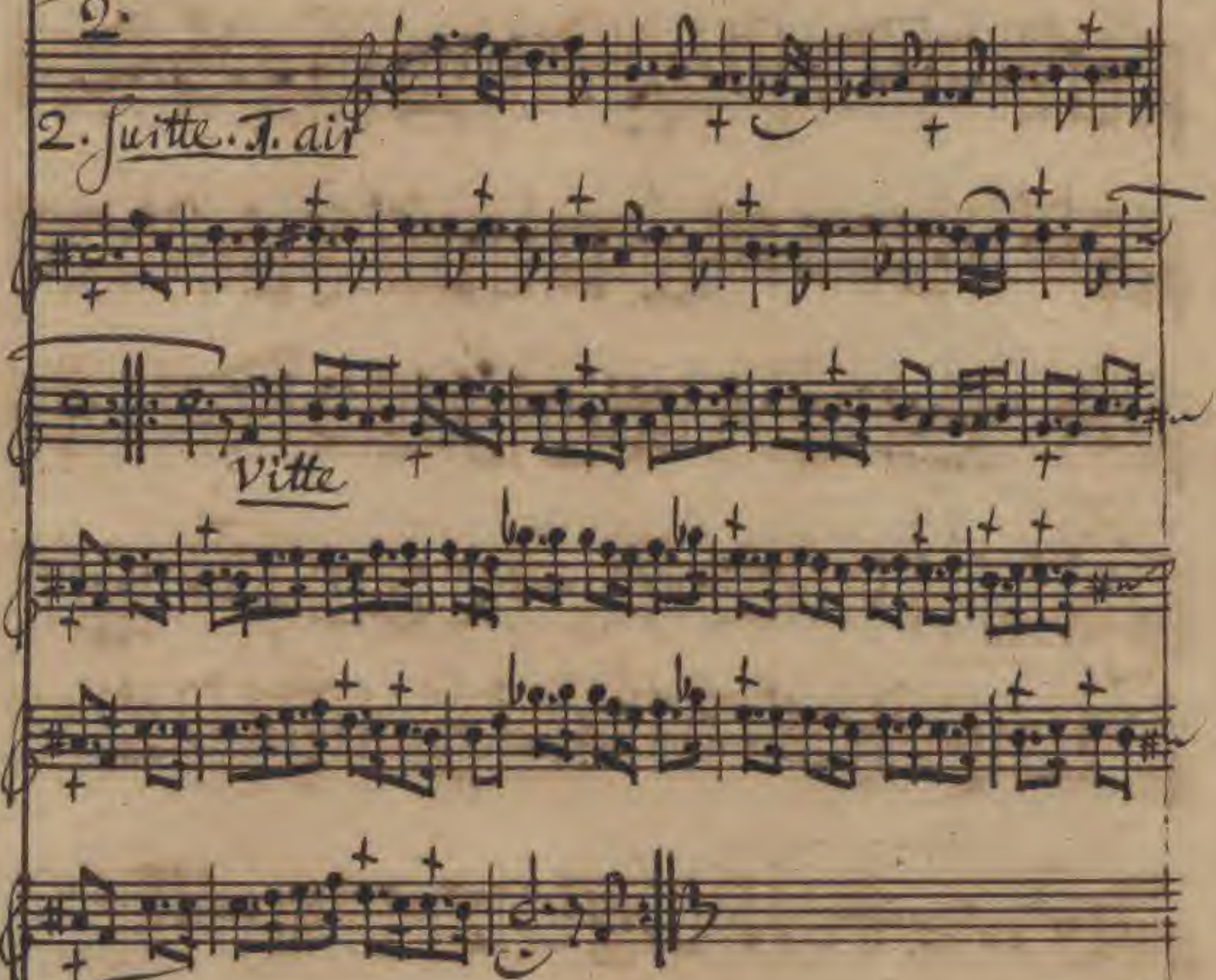
1.

Gavotte



2.

2. suite. 1. air



3.

2. air





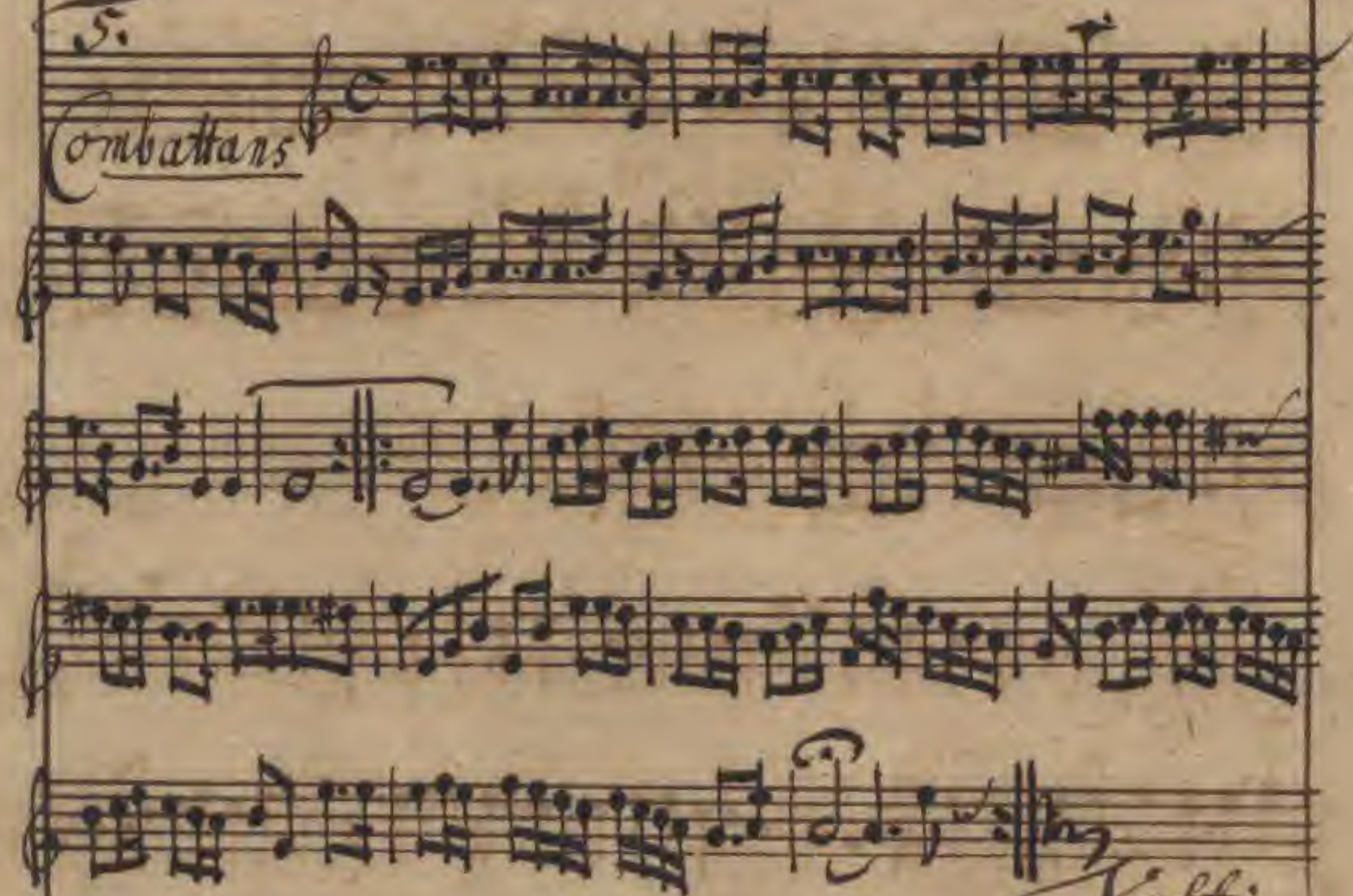
4. *Marche*

3. *Suite*



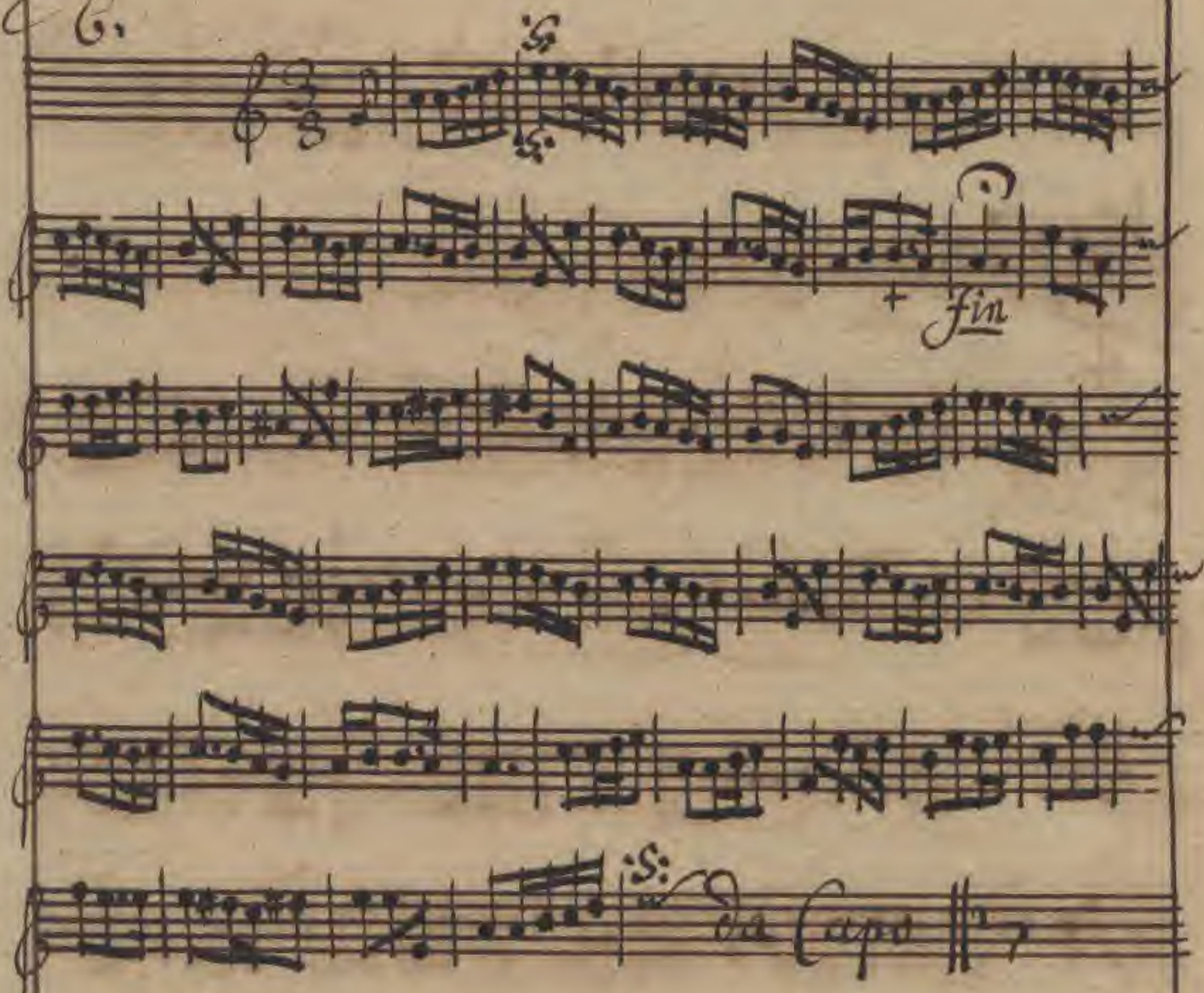
5.

Combattans



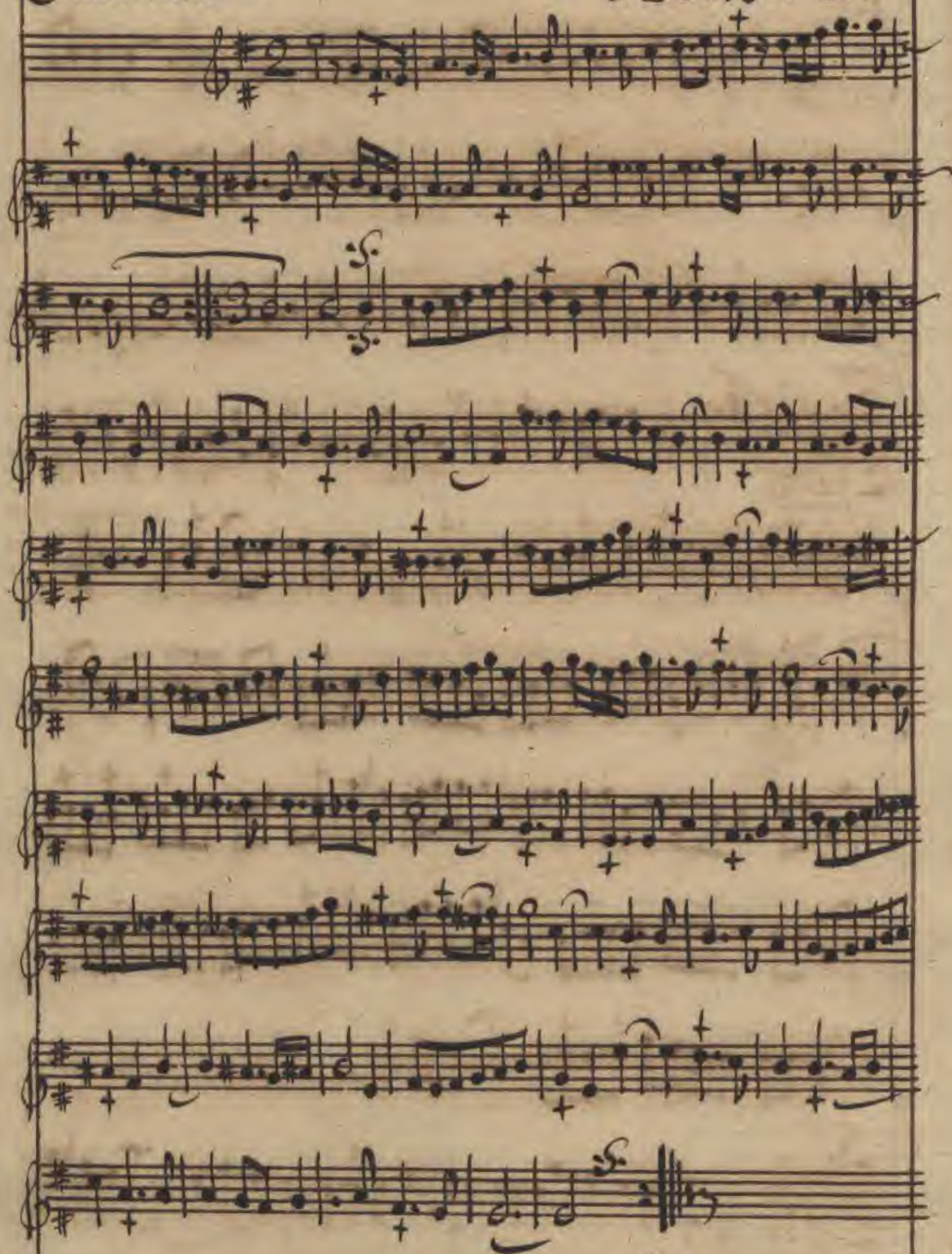
Volti

6.



Chaconne. finis

Ouverture Cadmus et Hermione Flauto 2.



Valli

Mss. 1837-F-2

(15545)

45

36

SLUB
Dresden

1.



2. air 1.



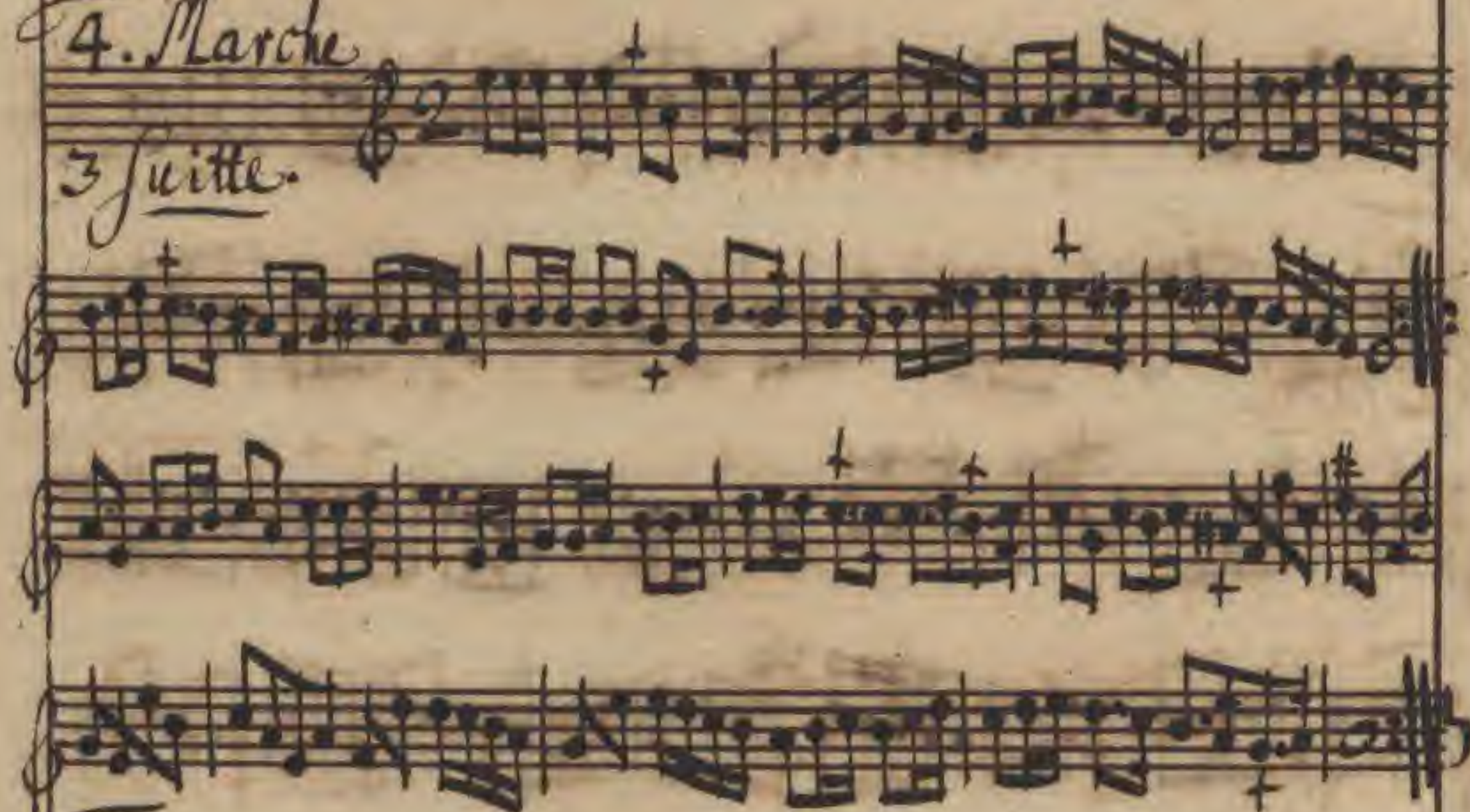
3.





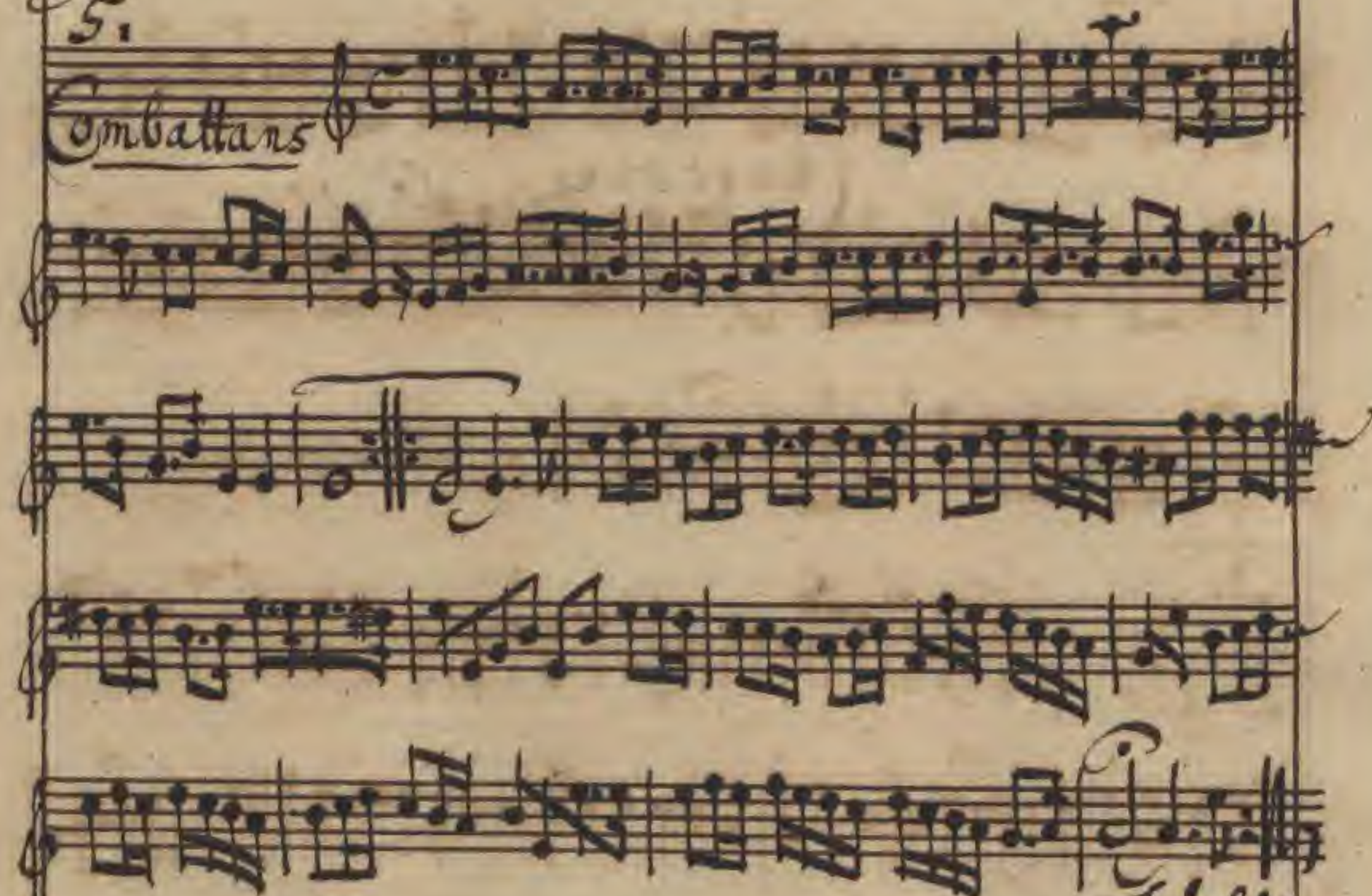
4. Marche

3 suite.

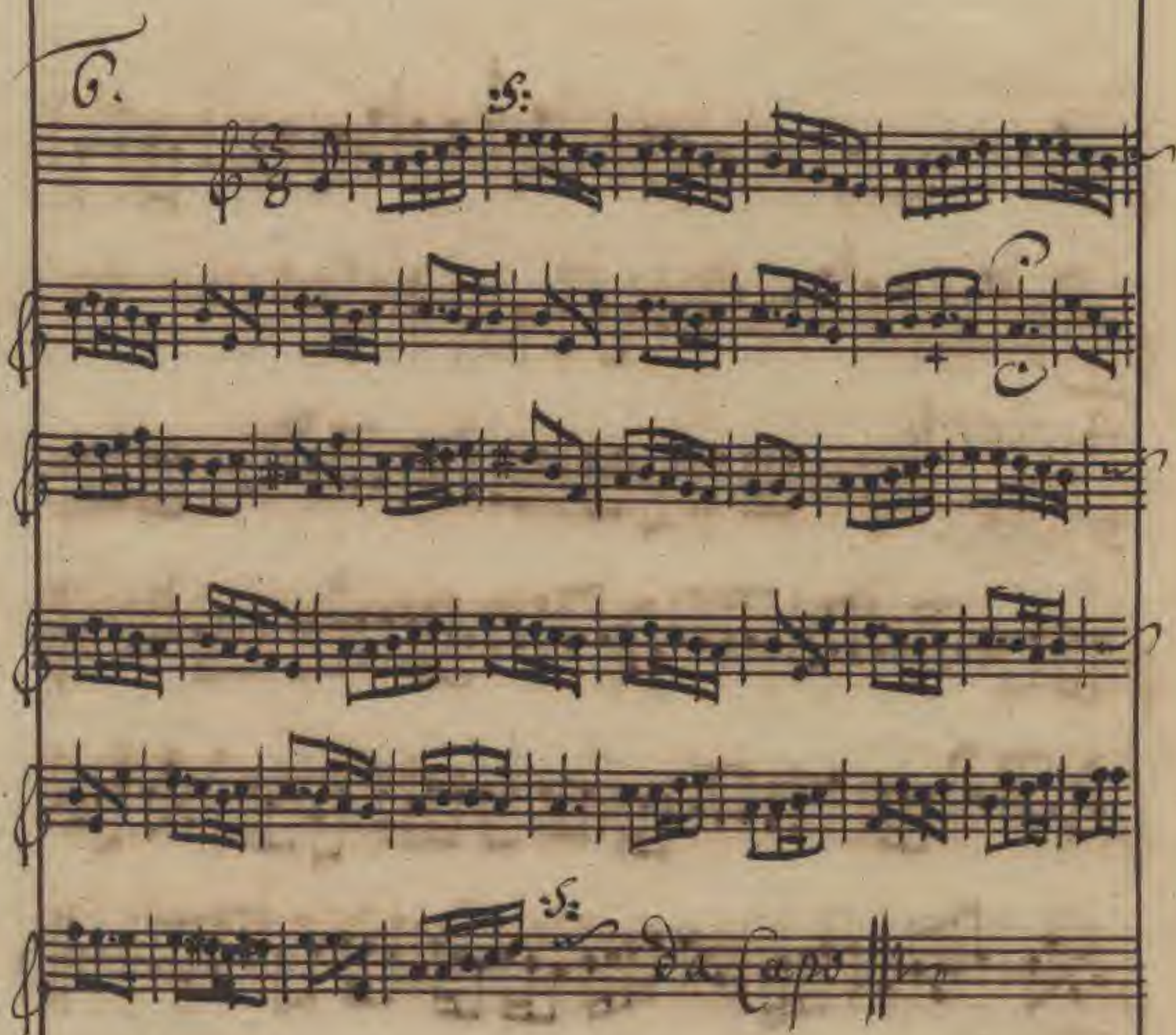


5.

Combattans



Volti.



Chaconne finis

Ouverture Admus et Hermionne Basson

The musical score is written on ten staves. The first section, titled 'Ouverture', spans the first seven staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign with first and second endings. The second section, titled 'Gavotte', begins on the eighth staff with a first ending bracket. It continues with more musical notation, including a key signature change to one sharp and a 2/4 time signature. The score concludes with a final staff featuring a double bar line and the word 'Folli' written in a decorative script.

Mus. 1827-F-2

40



2. air

2 suite

Vitte

3.

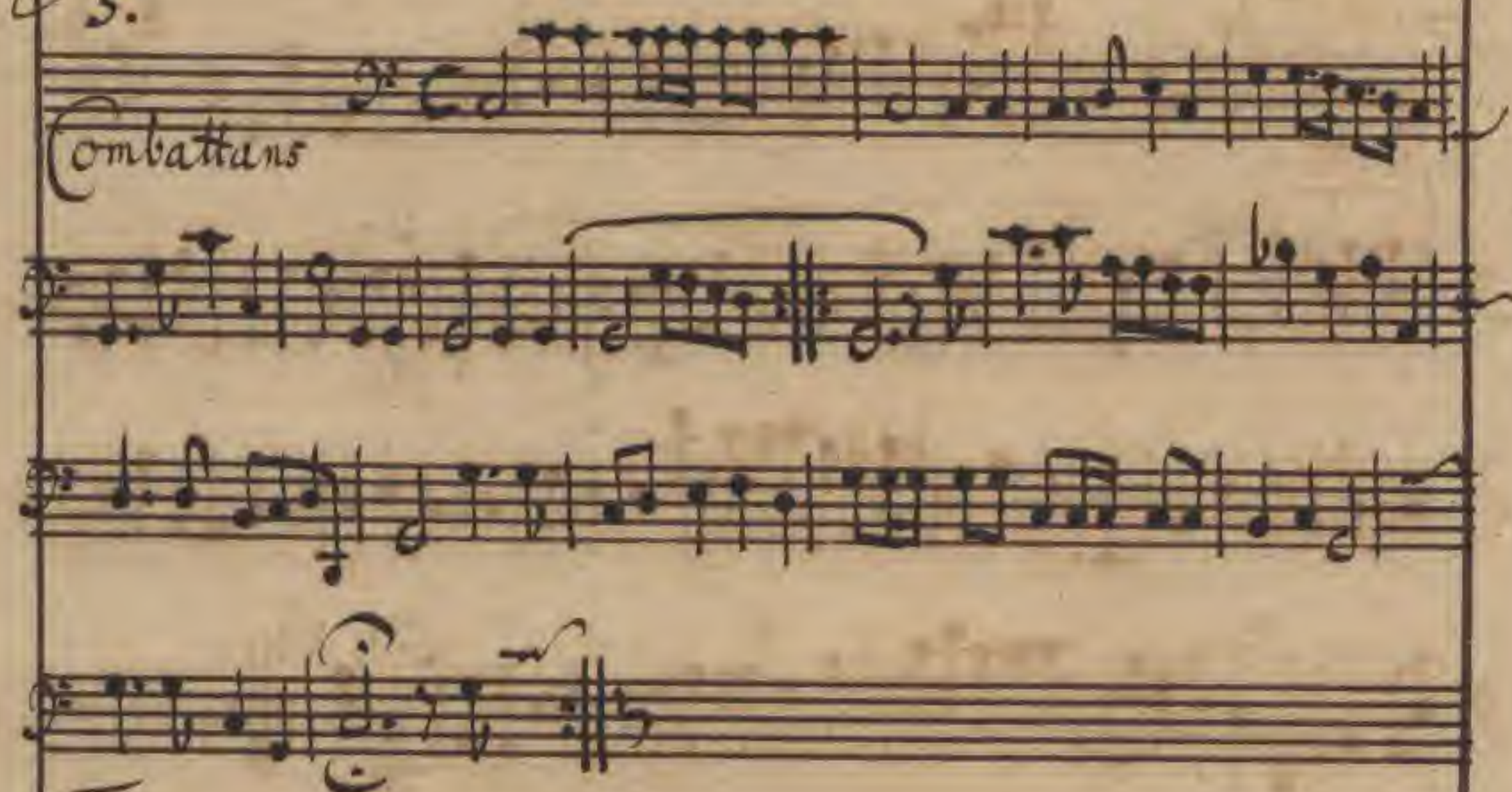
2. air

4. Marche

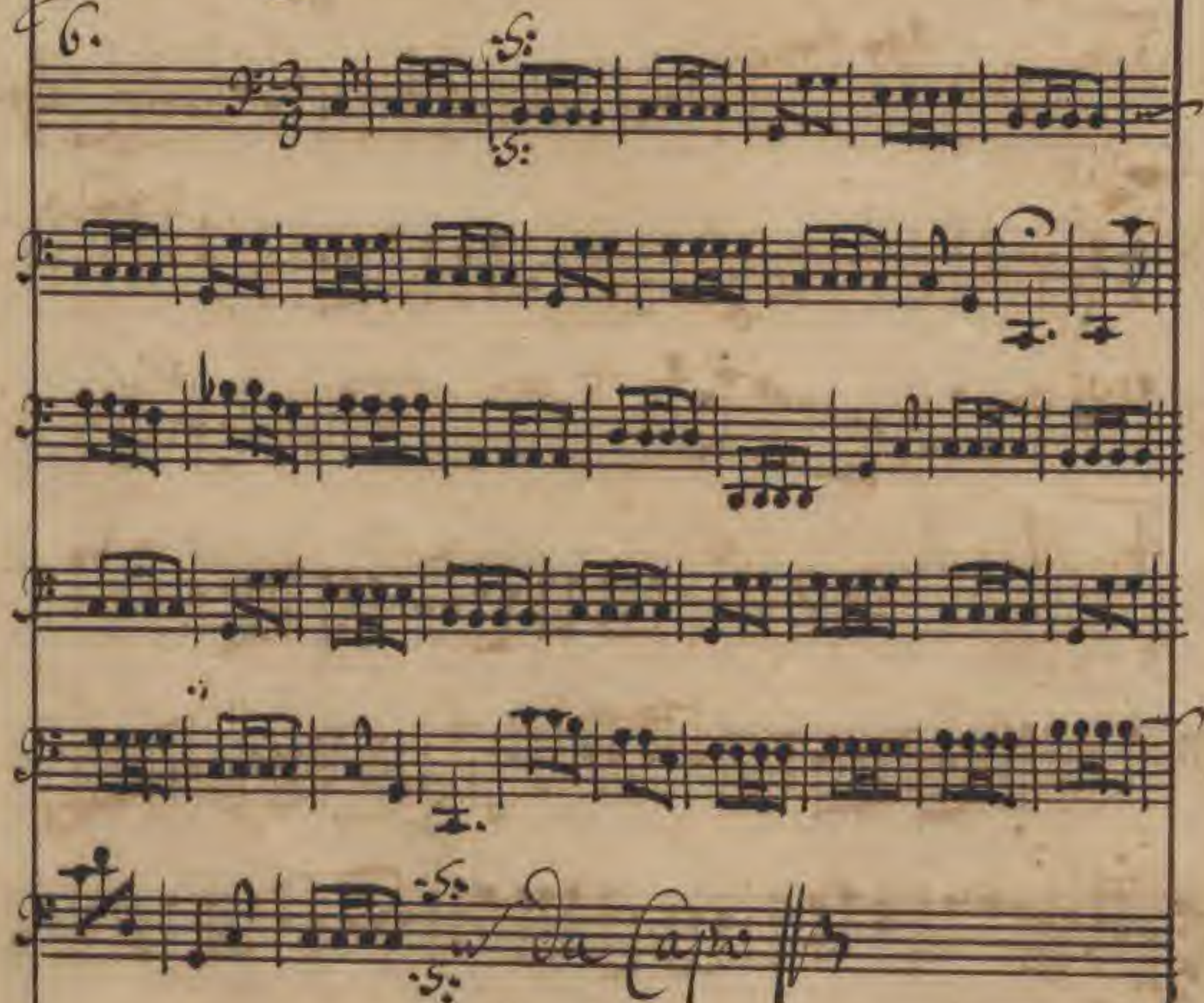
3 suite

5.

Combattans



6.



Da Capo

Chaconne finis

